



1
00:00:06,470 --> 00:00:03,429
hello what's up everybody

2
00:00:10,390 --> 00:00:06,480
it is friday fridays are cool

3
00:00:12,310 --> 00:00:10,400
because um if you're an alcoholic you

4
00:00:13,589 --> 00:00:12,320
can go to the bar really late it's not

5
00:00:15,669 --> 00:00:13,599
weird

6
00:00:17,029 --> 00:00:15,679
you know and you can stay there forever

7
00:00:20,870 --> 00:00:17,039
um i'm not

8
00:00:22,470 --> 00:00:20,880
so i don't do that but friday's pretty

9
00:00:22,950 --> 00:00:22,480
cool depending on your work schedule

10
00:00:26,630 --> 00:00:22,960
here

11
00:00:29,029 --> 00:00:26,640
um it's the last day

12
00:00:30,870 --> 00:00:29,039
uh for our shows as you know we are

13
00:00:33,350 --> 00:00:30,880

monday through friday

14

00:00:33,910 --> 00:00:33,360

and yes i'm starting a little early here

15

00:00:37,590 --> 00:00:33,920

what's up

16

00:00:40,709 --> 00:00:37,600

arrow how are you uh disclosure team

17

00:00:42,869 --> 00:00:40,719

what's up brother how are you doing

18

00:00:45,110 --> 00:00:42,879

uh limits of perception that looks

19

00:00:48,709 --> 00:00:45,120

pretty cool

20

00:00:52,470 --> 00:00:48,719

i think i blocked that person yeah

21

00:00:56,790 --> 00:00:52,480

um the video girl loves that what's up

22

00:00:59,029 --> 00:00:56,800

how you doing kicking ass i hope

23

00:01:00,389 --> 00:00:59,039

uh we have a great show in store for you

24

00:01:03,590 --> 00:01:00,399

today we have dave

25

00:01:04,710 --> 00:01:03,600

partridge um from shadows of your mind

26

00:01:07,030 --> 00:01:04,720

magazine

27

00:01:07,830 --> 00:01:07,040

um and boy does he do a good job with

28

00:01:12,550 --> 00:01:07,840

that

29

00:01:16,550 --> 00:01:12,560

um first of all it's loaded with content

30

00:01:20,070 --> 00:01:16,560

and it looks it looks to me

31

00:01:23,910 --> 00:01:20,080

like you know people and writers and

32

00:01:25,990 --> 00:01:23,920

should still be doing their

33

00:01:27,190 --> 00:01:26,000

uh releases that way that that would

34

00:01:28,870 --> 00:01:27,200

look

35

00:01:31,190 --> 00:01:28,880

really sweet because i still felt like i

36

00:01:34,069 --> 00:01:31,200

was like crap

37

00:01:35,030 --> 00:01:34,079

still felt like i was reading a magazine

38

00:01:37,749 --> 00:01:35,040

um

39

00:01:38,550 --> 00:01:37,759

so that was pretty pretty dece pretty

40

00:01:42,389 --> 00:01:38,560

decent and

41

00:01:44,149 --> 00:01:42,399

but he incorporates like um

42

00:01:45,749 --> 00:01:44,159

you know like links and stuff too so

43

00:01:47,830 --> 00:01:45,759

it's pretty neat so you can still have a

44

00:01:49,749 --> 00:01:47,840

link and click on somebody and

45

00:01:50,870 --> 00:01:49,759

it takes you somewhere else so was there

46

00:01:57,109 --> 00:01:50,880

an earthquake no

47

00:02:04,630 --> 00:02:00,709

so you know no big deal it's friday yep

48

00:02:06,830 --> 00:02:04,640

so um yeah i'm super excited you guys

49

00:02:10,070 --> 00:02:06,840

are joining us

50

00:02:13,430 --> 00:02:10,080

um on this wonderful friday

51
00:02:15,670 --> 00:02:13,440
so we have

52
00:02:17,990 --> 00:02:15,680
some cool things that we can do today

53
00:02:24,070 --> 00:02:18,000
voodoo kitchen mama what's up hello from

54
00:02:28,229 --> 00:02:26,070
and oh yeah there it is no there was not

55
00:02:31,190 --> 00:02:28,239
an earthquake yeah

56
00:02:33,350 --> 00:02:31,200
i've experienced one earthquake at like

57
00:02:35,430 --> 00:02:33,360
four in the morning it was super weak

58
00:02:37,430 --> 00:02:35,440
i was sleeping on the air mattress at

59
00:02:41,110 --> 00:02:37,440
the time so i just felt like

60
00:02:44,229 --> 00:02:41,120
the room was unvibrated a little bit

61
00:02:53,190 --> 00:02:44,239
what's up trisha all right so let's get

62
00:03:05,170 --> 00:03:04,149
i am witness citizen

63
00:03:36,789 --> 00:03:05,180

witness citizen

64

00:03:39,910 --> 00:03:38,789

yeah so that's my plan for today i'm

65

00:03:41,110 --> 00:03:39,920

just gonna keep playing all the

66

00:03:43,670 --> 00:03:41,120

different uh

67

00:03:44,550 --> 00:03:43,680

you know um cool little clips like that

68

00:03:46,710 --> 00:03:44,560

i got today

69

00:03:48,390 --> 00:03:46,720

but uh in the meantime we're going to

70

00:03:51,509 --> 00:03:48,400

talk to the one

71

00:03:53,270 --> 00:03:51,519

the only day partridge

72

00:03:55,750 --> 00:03:53,280

what's up brother hey shawn you're right

73

00:04:01,030 --> 00:03:55,760

you're right yeah i'm good how are you

74

00:04:03,509 --> 00:04:01,040

yeah good good um i bet you're

75

00:04:05,030 --> 00:04:03,519

relaxing a little bit after putting down

76

00:04:07,110 --> 00:04:05,040

that beast of a magazine

77

00:04:08,149 --> 00:04:07,120

no we're in the region of the heatwave

78

00:04:27,110 --> 00:04:08,159

so um

79

00:04:34,310 --> 00:04:31,670

so you know

80

00:04:36,390 --> 00:04:34,320

it's freezing for you guys probably if

81

00:04:39,990 --> 00:04:36,400

you were over here

82

00:04:40,550 --> 00:04:40,000

yeah um man i don't know who's got the

83

00:05:00,469 --> 00:04:40,560

echo

84

00:05:04,150 --> 00:05:00,479

so i don't know i don't hear it

85

00:05:05,510 --> 00:05:04,160

but i'm not gonna deny that one exists

86

00:05:06,790 --> 00:05:05,520

because this same thing happened

87

00:05:10,870 --> 00:05:06,800

yesterday

88

00:05:13,909 --> 00:05:10,880

oh it was mr dave okay echo gone

89

00:05:15,990 --> 00:05:13,919

they say so i'm not sure

90

00:05:17,909 --> 00:05:16,000

but you brits are always coming over

91

00:05:22,390 --> 00:05:17,919

here and bringing echo with you

92

00:05:27,990 --> 00:05:25,510

it's with gringo rocco would be no rain

93

00:05:29,680 --> 00:05:28,000

you know what would you prefer you just

94

00:05:31,270 --> 00:05:29,690

want to screw me somehow don't you

95

00:05:34,550 --> 00:05:31,280

[Laughter]

96

00:05:37,270 --> 00:05:34,560

yeah graham told me the little tricks

97

00:05:38,629 --> 00:05:37,280

they're my pet peeves yeah take your

98

00:05:42,629 --> 00:05:38,639

echo with you and

99

00:05:46,790 --> 00:05:42,639

see what sean does here you take it

100

00:05:48,469 --> 00:05:46,800

yeah um yeah so

101
00:05:50,390 --> 00:05:48,479
it's really hot over there so i don't

102
00:05:53,430 --> 00:05:50,400
expect you to be in a great mood but

103
00:05:55,670 --> 00:05:53,440
if we can get through this

104
00:05:57,430 --> 00:05:55,680
you know i'm miserable when i'm not i

105
00:06:00,790 --> 00:05:57,440
just broken so much

106
00:06:02,870 --> 00:06:00,800
oh nice sweet um so yeah you have a what

107
00:06:05,350 --> 00:06:02,880
was like your

108
00:06:05,990 --> 00:06:05,360
favorite is it hard to pick a favorite

109
00:06:08,070 --> 00:06:06,000
part of

110
00:06:09,270 --> 00:06:08,080
an entire magazine when you have so much

111
00:06:13,029 --> 00:06:09,280
going on

112
00:06:13,749 --> 00:06:13,039
yeah at the end yeah okay so this is

113
00:06:18,070 --> 00:06:13,759

going to be

114

00:06:20,150 --> 00:06:18,080

enthusiastic nice um

115

00:06:21,270 --> 00:06:20,160

i don't know it depends on the issue

116

00:06:23,749 --> 00:06:21,280

it's um

117

00:06:24,390 --> 00:06:23,759

yeah obviously it takes a lot of

118

00:06:28,550 --> 00:06:24,400

planning

119

00:06:29,830 --> 00:06:28,560

while i'm working on the current issue

120

00:06:32,550 --> 00:06:29,840

so it kind of

121

00:06:34,390 --> 00:06:32,560

it all overlaps into one and i can't

122

00:06:37,110 --> 00:06:34,400

usually decide

123

00:06:37,909 --> 00:06:37,120

you know which i do have favorite

124

00:06:41,189 --> 00:06:37,919

articles

125

00:06:42,870 --> 00:06:41,199

um i mean for example in this last issue

126

00:06:46,710 --> 00:06:42,880

i guess the led zeppelin

127

00:06:48,230 --> 00:06:46,720

curse was a good one yeah and the um

128

00:06:50,550 --> 00:06:48,240

the interview with kitschy duncan as

129

00:06:51,270 --> 00:06:50,560

well was a paranormal investigator she

130

00:06:54,230 --> 00:06:51,280

was um

131

00:06:56,150 --> 00:06:54,240

she was great fun to talk to yeah see

132

00:06:59,589 --> 00:06:56,160

that one i didn't get to yet

133

00:07:01,990 --> 00:06:59,599

because there's so much um

134

00:07:02,870 --> 00:07:02,000

yeah i got done with about four of them

135

00:07:05,909 --> 00:07:02,880

graham's

136

00:07:08,870 --> 00:07:05,919

article on calvin that's a great one

137

00:07:09,510 --> 00:07:08,880

um and then i was really intrigued by

138

00:07:12,950 --> 00:07:09,520

the

139

00:07:15,430 --> 00:07:12,960

uh swan stuff so that lady who

140

00:07:17,110 --> 00:07:15,440

i forgot what her name was deborah katz

141

00:07:22,550 --> 00:07:17,120

yes debra cats so

142

00:07:24,790 --> 00:07:22,560

she actually um when swann passed away

143

00:07:25,670 --> 00:07:24,800

uh his records went to the university of

144

00:07:27,830 --> 00:07:25,680

georgia

145

00:07:30,790 --> 00:07:27,840

and she just so happened to get a

146

00:07:33,990 --> 00:07:30,800

scholarship to the university of georgia

147

00:07:34,629 --> 00:07:34,000

as that happened correctly yeah she

148

00:07:37,510 --> 00:07:34,639

spent

149

00:07:38,390 --> 00:07:37,520

um she was doing a psychology phd which

150

00:07:41,749 --> 00:07:38,400

i believe she's

151

00:07:45,029 --> 00:07:41,759

not long finished um really

152

00:07:46,230 --> 00:07:45,039

but yeah no she's remote viewer herself

153

00:07:48,230 --> 00:07:46,240

she runs the

154

00:07:49,830 --> 00:07:48,240

international school of clairvoyance

155

00:07:52,309 --> 00:07:49,840

cool and she's a

156

00:07:55,029 --> 00:07:52,319

director on the board of uh irva the

157

00:07:57,350 --> 00:07:55,039

international remote viewing association

158

00:07:59,270 --> 00:07:57,360

and yeah she was doing as soon as she

159

00:08:02,230 --> 00:07:59,280

didn't know that the archives would be

160

00:08:03,110 --> 00:08:02,240

right it was just synchronicity almost

161

00:08:04,550 --> 00:08:03,120

yeah

162

00:08:06,790 --> 00:08:04,560

pretty much but as soon as she did she

163

00:08:08,070 --> 00:08:06,800

like beat a path down to the

164

00:08:10,150 --> 00:08:08,080

to the dean's office and said let me

165

00:08:12,710 --> 00:08:10,160

work on them let me work on them

166

00:08:13,990 --> 00:08:12,720

um and you actually spent the first and

167

00:08:15,350 --> 00:08:14,000

she was on a three-year course she spent

168

00:08:17,909 --> 00:08:15,360

the first 18 months

169

00:08:19,430 --> 00:08:17,919

just going through the archives for her

170

00:08:22,390 --> 00:08:19,440

in curiosity and not actually

171

00:08:24,950 --> 00:08:22,400

um probably not cataloging them as she

172

00:08:26,950 --> 00:08:24,960

was supposed to be

173

00:08:28,150 --> 00:08:26,960

following um months they gave her an

174

00:08:29,990 --> 00:08:28,160

office um

175

00:08:31,189 --> 00:08:30,000

so she could just you know go through

176

00:08:33,990 --> 00:08:31,199

them

177

00:08:35,829 --> 00:08:34,000

you know and she could as often as she

178

00:08:37,190 --> 00:08:35,839

wanted and for as long as she wanted and

179

00:08:37,670 --> 00:08:37,200

she found out some really good stuff

180

00:08:40,630 --> 00:08:37,680

about it

181

00:08:42,389 --> 00:08:40,640

so it was really good to hear about you

182

00:08:43,269 --> 00:08:42,399

know what she found about ingo swan the

183

00:08:46,389 --> 00:08:43,279

man

184

00:08:49,269 --> 00:08:46,399

rather than kind of what we know

185

00:08:50,710 --> 00:08:49,279

from um stanford research institute

186

00:08:53,430 --> 00:08:50,720

project scott stargate

187

00:08:54,870 --> 00:08:53,440

um and obviously anyone who knows

188

00:08:57,190 --> 00:08:54,880

english one has probably got

189

00:08:58,550 --> 00:08:57,200

penetration you know whether you've got

190

00:09:00,550 --> 00:08:58,560

the standard edition or you've got the

191

00:09:03,829 --> 00:09:00,560

extended version which includes

192

00:09:07,110 --> 00:09:03,839

um some of his um material

193

00:09:08,550 --> 00:09:07,120

on jupiter and mars yeah where he

194

00:09:10,949 --> 00:09:08,560

supposedly remote viewed

195

00:09:12,550 --> 00:09:10,959

a civilization on mars going back

196

00:09:15,670 --> 00:09:12,560

billions of years which

197

00:09:19,350 --> 00:09:15,680

um faced like a cataclysm um

198

00:09:22,230 --> 00:09:19,360

wiped out now whether they came here

199

00:09:23,269 --> 00:09:22,240

relocated you know that's always been

200

00:09:26,630 --> 00:09:23,279

one of the theories

201
00:09:27,670 --> 00:09:26,640
about where you know where the ancient

202
00:09:29,350 --> 00:09:27,680
gods of sumer

203
00:09:31,590 --> 00:09:29,360
came from the annunaki you know whether

204
00:09:32,310 --> 00:09:31,600
they we had to relocate from mars

205
00:09:34,790 --> 00:09:32,320
because it just

206
00:09:36,389 --> 00:09:34,800
totally destroyed the planet uh pretty

207
00:09:39,990 --> 00:09:36,399
much as we're doing now

208
00:09:42,389 --> 00:09:40,000
yeah you can stay very calmly

209
00:09:43,990 --> 00:09:42,399
you know like we're doing yeah and they

210
00:09:45,590 --> 00:09:44,000
did it on a greater

211
00:09:47,509 --> 00:09:45,600
technological scale because they had

212
00:09:50,310 --> 00:09:47,519
more advanced um

213
00:09:51,030 --> 00:09:50,320

technology so the say the theories go

214

00:09:53,750 --> 00:09:51,040

anyway

215

00:09:55,509 --> 00:09:53,760

right and that was a voodoo kitchen

216

00:09:56,310 --> 00:09:55,519

mama's asking who is doing the remote

217

00:10:00,070 --> 00:09:56,320

viewing that was

218

00:10:06,550 --> 00:10:03,430

yeah english one was doing it um

219

00:10:09,509 --> 00:10:06,560

he set it up

220

00:10:10,949 --> 00:10:09,519

with um another guy no that was the

221

00:10:13,990 --> 00:10:10,959

jupiter once

222

00:10:14,550 --> 00:10:14,000

i think yeah yeah sorry i just

223

00:10:16,389 --> 00:10:14,560

referenced

224

00:10:18,310 --> 00:10:16,399

the article as well because it's like

225

00:10:21,350 --> 00:10:18,320

you said it's a lot to take in

226

00:10:23,190 --> 00:10:21,360

even if you're just reading it yeah um

227

00:10:24,870 --> 00:10:23,200

but yeah working on it as well you kind

228

00:10:26,150 --> 00:10:24,880

of you're reading the same thing over

229

00:10:30,069 --> 00:10:26,160

and over again

230

00:10:33,509 --> 00:10:30,079

for um a couple of weeks

231

00:10:35,590 --> 00:10:33,519

a couple of months yeah it's just

232

00:10:37,030 --> 00:10:35,600

you know like i read the articles quite

233

00:10:40,630 --> 00:10:37,040

a few times

234

00:10:43,590 --> 00:10:40,640

yeah uh that's a lot of reading

235

00:10:45,110 --> 00:10:43,600

like listening to my you know if i'm

236

00:10:47,990 --> 00:10:45,120

making songs or whatever

237

00:10:48,790 --> 00:10:48,000

i add them to myself so i do have to

238

00:10:52,710 --> 00:10:48,800

listen to it

239

00:10:55,110 --> 00:10:52,720

over and over again and

240

00:10:56,389 --> 00:10:55,120

yeah by the end of it i wonder if it's

241

00:10:59,590 --> 00:10:56,399

the same for you actually

242

00:11:02,470 --> 00:10:59,600

i just lose almost all perspective

243

00:11:03,990 --> 00:11:02,480

yeah absolutely i mean i remember the

244

00:11:06,630 --> 00:11:04,000

days of recording music as well

245

00:11:08,150 --> 00:11:06,640

so you you know you record something but

246

00:11:09,990 --> 00:11:08,160

you've been playing it for the past

247

00:11:11,829 --> 00:11:10,000

six months or wherever but you're sick

248

00:11:13,190 --> 00:11:11,839

of it right by any time you actually

249

00:11:15,670 --> 00:11:13,200

record it

250

00:11:17,030 --> 00:11:15,680

yeah so sorry if my uh volume is doing

251

00:11:21,269 --> 00:11:17,040

different stuff i'm just like

252

00:11:23,190 --> 00:11:21,279

fixing things here so but yeah that's

253

00:11:24,389 --> 00:11:23,200

it's kind of frustrating because at

254

00:11:26,550 --> 00:11:24,399

least for me i'm

255

00:11:27,670 --> 00:11:26,560

i'm like a do-it-yourself type of person

256

00:11:30,630 --> 00:11:27,680

on everything

257

00:11:31,509 --> 00:11:30,640

yeah and when you hit that place it's

258

00:11:34,310 --> 00:11:31,519

you almost

259

00:11:36,470 --> 00:11:34,320

you have to either take a long break or

260

00:11:39,509 --> 00:11:36,480

pass it to somebody else

261

00:11:42,970 --> 00:11:39,519

you know yeah i wish i could pass it to

262

00:11:45,110 --> 00:11:42,980

someone else but there's no one else

263

00:11:46,870 --> 00:11:45,120

[Laughter]

264

00:11:48,150 --> 00:11:46,880

no one's interested and if there was

265

00:11:49,190 --> 00:11:48,160

someone else would you want to pass it

266

00:11:51,350 --> 00:11:49,200

to someone

267

00:11:52,629 --> 00:11:51,360

yeah i'm quite precious about the mag

268

00:11:56,310 --> 00:11:52,639

when it comes to it

269

00:11:59,110 --> 00:11:56,320

yeah um totally you know so when

270

00:12:00,550 --> 00:11:59,120

i miss things you know as soon as it's

271

00:12:02,790 --> 00:12:00,560

published i always go back and read it

272

00:12:05,430 --> 00:12:02,800

and go i missed that bit missed that bit

273

00:12:06,310 --> 00:12:05,440

yeah um so i re-uploaded like four or

274

00:12:09,190 --> 00:12:06,320

five times

275

00:12:10,710 --> 00:12:09,200

after he's gone up anyway just to uh

276

00:12:12,150 --> 00:12:10,720

small little corrections here and there

277

00:12:17,350 --> 00:12:12,160

yeah oh there's a comma

278

00:12:22,230 --> 00:12:20,470

yeah oh well uh yeah that that

279

00:12:23,590 --> 00:12:22,240

it was neat and then you spoke to david

280

00:12:24,069 --> 00:12:23,600

marlar which is pretty cool because he

281

00:12:27,110 --> 00:12:24,079

was just

282

00:12:28,069 --> 00:12:27,120

on this um a show talking about

283

00:12:31,190 --> 00:12:28,079

relatively the

284

00:12:32,310 --> 00:12:31,200

the same the same kind of thing what is

285

00:12:34,230 --> 00:12:32,320

um

286

00:12:36,470 --> 00:12:34,240

how he's trying to digitize all these

287

00:12:39,190 --> 00:12:36,480

documents that he got

288

00:12:40,150 --> 00:12:39,200

which is an amazing project in those

289

00:12:42,550 --> 00:12:40,160

pictures that are

290

00:12:44,550 --> 00:12:42,560

in the magazine that you have which is

291

00:12:46,069 --> 00:12:44,560

by the way shadows of your mind magazine

292

00:12:48,710 --> 00:12:46,079

everybody go check it out

293

00:12:50,310 --> 00:12:48,720

it the link is in the description um but

294

00:12:51,750 --> 00:12:50,320

it really puts it

295

00:12:54,150 --> 00:12:51,760

there's a lot of weight in those

296

00:12:56,550 --> 00:12:54,160

pictures you know because there's so

297

00:12:58,150 --> 00:12:56,560

many documents and file cabinets

298

00:13:01,269 --> 00:12:58,160

and we take that for granted because

299

00:13:03,269 --> 00:13:01,279

it's all just on a computer screen now

300

00:13:04,629 --> 00:13:03,279

yeah and it's just insane the amount of

301
00:13:08,470 --> 00:13:04,639
paperwork that he actually has

302
00:13:10,790 --> 00:13:08,480
and how much he's have gonna have to

303
00:13:12,069 --> 00:13:10,800
digitize because he's got all the

304
00:13:15,110 --> 00:13:12,079
nightcap files

305
00:13:23,829 --> 00:13:15,120
which was uh major donald keyhouse

306
00:13:23,839 --> 00:13:27,030
that's all that's important

307
00:13:27,040 --> 00:13:31,670
so that's going back to the 1950s

308
00:13:35,190 --> 00:13:33,910
and then you have all the kufos files

309
00:13:38,550 --> 00:13:35,200
which in which was

310
00:13:40,550 --> 00:13:38,560
set up by jl and heineck in 1973 in

311
00:13:41,750 --> 00:13:40,560
chicago so that's the center for ufo

312
00:13:43,829 --> 00:13:41,760
studies

313
00:13:45,670 --> 00:13:43,839

and and david martin's got all those

314

00:13:49,030 --> 00:13:45,680

files now as well so he's got

315

00:13:50,550 --> 00:13:49,040

um hinex original notes um

316

00:13:52,389 --> 00:13:50,560

on some of the blue book files as well

317

00:13:52,949 --> 00:13:52,399

he's got a little you know blue book

318

00:13:55,030 --> 00:13:52,959

files

319

00:13:56,230 --> 00:13:55,040

records with annotations from higher

320

00:13:59,350 --> 00:13:56,240

neck

321

00:14:03,110 --> 00:13:59,360

um so you see it's not the standard

322

00:14:05,750 --> 00:14:03,120

blue book um documents

323

00:14:06,310 --> 00:14:05,760

you also have heineken saying uh

324

00:14:08,150 --> 00:14:06,320

actually

325

00:14:09,670 --> 00:14:08,160

therefore should have investigated this

326

00:14:11,030 --> 00:14:09,680

it wasn't a balloon

327

00:14:14,870 --> 00:14:11,040

it wasn't something that's that kind of

328

00:14:16,790 --> 00:14:14,880

thing says as historical documents go

329

00:14:19,030 --> 00:14:16,800

moving forward these are going to be

330

00:14:21,110 --> 00:14:19,040

really important for researchers

331

00:14:23,110 --> 00:14:21,120

um and the good thing about it as well

332

00:14:25,030 --> 00:14:23,120

is david marlo's always insisted that

333

00:14:26,310 --> 00:14:25,040

he's just the curator of this material

334

00:14:27,590 --> 00:14:26,320

he's

335

00:14:29,829 --> 00:14:27,600

going to digitize them it's going to

336

00:14:31,430 --> 00:14:29,839

make them freely available

337

00:14:32,949 --> 00:14:31,440

rather than stick them on the cd and

338

00:14:35,430 --> 00:14:32,959

charge for them and send them out

339

00:14:37,030 --> 00:14:35,440

you know or um have a subscription

340

00:14:39,990 --> 00:14:37,040

service it's going to make it free

341

00:14:41,189 --> 00:14:40,000

for people too it's amazing access it i

342

00:14:44,949 --> 00:14:41,199

mean

343

00:14:46,710 --> 00:14:44,959

it's great it's so much work that goes

344

00:14:49,110 --> 00:14:46,720

into that and then just uh

345

00:14:50,710 --> 00:14:49,120

yeah give it away like that or make it

346

00:14:52,310 --> 00:14:50,720

accessible that's amazing

347

00:14:53,670 --> 00:14:52,320

yeah it's amazing it's a testament to

348

00:14:55,990 --> 00:14:53,680

the kind of guy that david muller is

349

00:14:58,550 --> 00:14:56,000

he's very humble he's very genuine

350

00:14:59,750 --> 00:14:58,560

um and you know he just wants this

351
00:15:01,269 --> 00:14:59,760
information out there

352
00:15:03,189 --> 00:15:01,279
and he thinks it should be preserved

353
00:15:03,910 --> 00:15:03,199
because it is part of our historical

354
00:15:07,829 --> 00:15:03,920
record

355
00:15:09,590 --> 00:15:07,839
no it's not the curio it's um

356
00:15:10,949 --> 00:15:09,600
you know it's actual documentation from

357
00:15:12,150 --> 00:15:10,959
the

358
00:15:13,590 --> 00:15:12,160
governments military got eyewitness

359
00:15:15,509 --> 00:15:13,600
statements and he's also got the

360
00:15:18,790 --> 00:15:15,519
nightcap audio files

361
00:15:19,990 --> 00:15:18,800
right um so we used and those were on

362
00:15:22,230 --> 00:15:20,000
reel-to-reel

363
00:15:23,590 --> 00:15:22,240

tapes so he's having to take those he's

364

00:15:26,069 --> 00:15:23,600

got a real-to-real machine and he's

365

00:15:29,030 --> 00:15:26,079

digitizing all those as well into audio

366

00:15:30,870 --> 00:15:29,040

you know that is your audio files so you

367

00:15:33,430 --> 00:15:30,880

have to be really careful with that too

368

00:15:34,550 --> 00:15:33,440

i tried recording on like just a real

369

00:15:38,470 --> 00:15:34,560

real

370

00:15:40,790 --> 00:15:38,480

at a estate sale

371

00:15:42,389 --> 00:15:40,800

that if you do not do that i mean that

372

00:15:46,150 --> 00:15:42,399

tape will just snap

373

00:15:49,110 --> 00:15:46,160

on you know that is

374

00:15:50,550 --> 00:15:49,120

that it that's a tedious task so you

375

00:15:52,310 --> 00:15:50,560

know when people think about it i hope

376

00:15:55,350 --> 00:15:52,320

they realize how much work goes

377

00:15:57,829 --> 00:15:55,360

into that actually that is a lot of work

378

00:15:59,829 --> 00:15:57,839

so it is uh but the great thing about it

379

00:16:00,790 --> 00:15:59,839

is he's got the audio files to match up

380

00:16:03,350 --> 00:16:00,800

with the icap

381

00:16:05,030 --> 00:16:03,360

paperwork right um so you'll have your

382

00:16:06,790 --> 00:16:05,040

witness statements on paper and then you

383

00:16:09,430 --> 00:16:06,800

can go and listen to them

384

00:16:10,150 --> 00:16:09,440

you know in in situ and in real time so

385

00:16:13,030 --> 00:16:10,160

that's going to be

386

00:16:13,509 --> 00:16:13,040

um really good oh my god that was really

387

00:16:16,230 --> 00:16:13,519

cool

388

00:16:17,189 --> 00:16:16,240

he's also documented like micro fish and

389

00:16:19,670 --> 00:16:17,199

um

390

00:16:22,470 --> 00:16:19,680

news clippings as well so the this is

391

00:16:25,749 --> 00:16:22,480

going to be the biggest ufo library

392

00:16:28,949 --> 00:16:25,759

in the world you know when it's done

393

00:16:35,030 --> 00:16:28,959

for him oh yeah absolutely and

394

00:16:38,550 --> 00:16:36,710

he's kind of asked the university of

395

00:16:41,590 --> 00:16:38,560

nevada or

396

00:16:42,470 --> 00:16:41,600

nevada no sorry the union what am i

397

00:16:44,550 --> 00:16:42,480

thinking

398

00:16:45,990 --> 00:16:44,560

no the university of new mexico will be

399

00:16:47,749 --> 00:16:46,000

taking on the documents

400

00:16:49,910 --> 00:16:47,759

in the event of his death he's already

401
00:16:51,990 --> 00:16:49,920
arranged all that legally

402
00:16:53,189 --> 00:16:52,000
um so they will be preserved after he's

403
00:16:54,550 --> 00:16:53,199
gone or you know

404
00:16:57,110 --> 00:16:54,560
god forbid that's not going to be for

405
00:16:58,870 --> 00:16:57,120
another or so years so

406
00:17:00,629 --> 00:16:58,880
yeah you know at least there's going to

407
00:17:02,069 --> 00:17:00,639
be a home for all this but he said the

408
00:17:05,590 --> 00:17:02,079
number of files that

409
00:17:07,270 --> 00:17:05,600
were lost um due to ufo researchers

410
00:17:09,270 --> 00:17:07,280
dying and then

411
00:17:11,029 --> 00:17:09,280
the wife or the family of that person

412
00:17:12,150 --> 00:17:11,039
just threw them in the trash will burn

413
00:17:14,230 --> 00:17:12,160

them because

414

00:17:16,309 --> 00:17:14,240

you know this research had obviously

415

00:17:18,870 --> 00:17:16,319

taken over someone's life

416

00:17:19,750 --> 00:17:18,880

um to the detriment of their personal

417

00:17:23,189 --> 00:17:19,760

family

418

00:17:24,150 --> 00:17:23,199

relationships yeah so you know what do

419

00:17:25,669 --> 00:17:24,160

they do they just

420

00:17:27,990 --> 00:17:25,679

throw it all in the trash and who knows

421

00:17:29,590 --> 00:17:28,000

what you know what we could have found

422

00:17:32,150 --> 00:17:29,600

out

423

00:17:32,789 --> 00:17:32,160

i think was it him that told me a story

424

00:17:34,789 --> 00:17:32,799

where

425

00:17:36,230 --> 00:17:34,799

there were some documents in a garage

426

00:17:37,669 --> 00:17:36,240

and the guy was selling the house or

427

00:17:41,510 --> 00:17:37,679

something

428

00:17:43,590 --> 00:17:41,520

don't know keep them whatever

429

00:17:45,590 --> 00:17:43,600

and they were all like high next

430

00:17:46,630 --> 00:17:45,600

handwritten notes or something like that

431

00:17:49,110 --> 00:17:46,640

i don't know

432

00:17:50,710 --> 00:17:49,120

there's some story like that where it

433

00:17:51,909 --> 00:17:50,720

was pretty impressive like

434

00:17:54,070 --> 00:17:51,919

you know you just never know what you're

435

00:17:56,630 --> 00:17:54,080

sitting on you know basically

436

00:17:57,830 --> 00:17:56,640

exactly um they just say shout out to

437

00:17:58,549 --> 00:17:57,840

scott brown or somebody who's in the

438

00:18:01,909 --> 00:17:58,559

chat

439

00:18:03,350 --> 00:18:01,919

yeah it's good let's go um and also part

440

00:18:04,230 --> 00:18:03,360

of that feature as well was olaf

441

00:18:07,270 --> 00:18:04,240

rockness

442

00:18:08,950 --> 00:18:07,280

um fantastic art that he

443

00:18:11,029 --> 00:18:08,960

graciously provided for the uh front

444

00:18:13,909 --> 00:18:11,039

cover as well you know

445

00:18:15,110 --> 00:18:13,919

we had this idea just to collaborate on

446

00:18:15,669 --> 00:18:15,120

something i knew that there was going to

447

00:18:17,830 --> 00:18:15,679

be

448

00:18:19,110 --> 00:18:17,840

um i was speaking today so i thought all

449

00:18:21,909 --> 00:18:19,120

right we have this

450

00:18:23,029 --> 00:18:21,919

image of supposed image of a triangle

451

00:18:24,390 --> 00:18:23,039

coming out of the ocean

452

00:18:26,310 --> 00:18:24,400

that's supposedly going around the

453

00:18:28,870 --> 00:18:26,320

intelligence community which

454

00:18:29,830 --> 00:18:28,880

whether we'll see the light of day um

455

00:18:31,270 --> 00:18:29,840

well whether

456

00:18:33,270 --> 00:18:31,280

it will see the light of day we don't

457

00:18:35,990 --> 00:18:33,280

know um so i just thought you know

458

00:18:37,590 --> 00:18:36,000

take that get the front of it destroyer

459

00:18:38,870 --> 00:18:37,600

um and just have these triangles coming

460

00:18:42,070 --> 00:18:38,880

out of the ocean and

461

00:18:45,750 --> 00:18:42,080

the glow that's on the cover as well

462

00:18:49,029 --> 00:18:45,760

that's supposed to represent kind of

463

00:18:50,549 --> 00:18:49,039

what david favor said about the uss

464

00:18:51,510 --> 00:18:50,559

limits of something bubbling under the

465

00:18:52,710 --> 00:18:51,520

water

466

00:18:54,070 --> 00:18:52,720

right um that the two tanks were

467

00:18:54,950 --> 00:18:54,080

interacting with so i thought add that

468

00:18:57,750 --> 00:18:54,960

in and

469

00:18:59,029 --> 00:18:57,760

you know just give it a nice little nice

470

00:19:01,110 --> 00:18:59,039

little extra touch

471

00:19:03,110 --> 00:19:01,120

but yeah i mean olaf did fantastic work

472

00:19:05,510 --> 00:19:03,120

for that image

473

00:19:07,909 --> 00:19:05,520

yeah i want to actually bring it up for

474

00:19:12,150 --> 00:19:07,919

for folks here

475

00:19:15,110 --> 00:19:12,160

um because it is pretty cool

476
00:19:16,549 --> 00:19:15,120
and if all we have to do is just share a

477
00:19:20,789 --> 00:19:16,559
screen

478
00:19:24,630 --> 00:19:20,799
we should do that or i should i mean

479
00:19:28,230 --> 00:19:24,640
you can help but okay

480
00:19:32,150 --> 00:19:28,240
yeah so there it is you got it

481
00:19:33,909 --> 00:19:32,160
yeah this is oh yeah we got to get to

482
00:19:35,270 --> 00:19:33,919
that the zeppelin curse let's not forget

483
00:19:37,350 --> 00:19:35,280
to talk about that

484
00:19:39,430 --> 00:19:37,360
um the zeppelin curse dive into the

485
00:19:42,789 --> 00:19:39,440
occult

486
00:19:44,549 --> 00:19:42,799
the ingo swan archive oh yep there's

487
00:19:46,230 --> 00:19:44,559
scott brown he's in the chat what's up

488
00:19:48,310 --> 00:19:46,240

scott

489

00:19:49,590 --> 00:19:48,320

uh dave marlar we just talked about that

490

00:19:53,110 --> 00:19:49,600

yeah this is so cool

491

00:19:56,789 --> 00:19:53,120

nice i love uh

492

00:19:58,789 --> 00:19:56,799

i love the triangles that is awesome

493

00:20:00,710 --> 00:19:58,799

i wonder if david marlar uh got a kick

494

00:20:04,070 --> 00:20:00,720

out of that or not

495

00:20:07,990 --> 00:20:04,080

i get he did yeah

496

00:20:09,590 --> 00:20:08,000

that's awesome um so yes scott brown was

497

00:20:13,029 --> 00:20:09,600

actually on your

498

00:20:14,470 --> 00:20:13,039

on in the magazine too and you know what

499

00:20:18,230 --> 00:20:14,480

i appreciate about scott

500

00:20:18,950 --> 00:20:18,240

is especially right now with all the

501
00:20:23,590 --> 00:20:18,960
different

502
00:20:25,669 --> 00:20:23,600
um ways like planes and satellites can

503
00:20:28,789 --> 00:20:25,679
be made to look like

504
00:20:29,909 --> 00:20:28,799
uh glowing orbs you know with cell

505
00:20:33,270 --> 00:20:29,919
phones and stuff

506
00:20:35,590 --> 00:20:33,280
like he does a really good job at

507
00:20:37,510 --> 00:20:35,600
debunking that stuff and i think that's

508
00:20:39,830 --> 00:20:37,520
going to become more important

509
00:20:42,549 --> 00:20:39,840
as this topic gets more popular and

510
00:20:44,310 --> 00:20:42,559
people are looking up to the sky

511
00:20:45,750 --> 00:20:44,320
um i know when i first did i got

512
00:20:47,350 --> 00:20:45,760
confused a couple times

513
00:20:50,710 --> 00:20:47,360

you know where i thought maybe i saw

514

00:20:53,990 --> 00:20:50,720

something and it turned out it was not

515

00:20:55,750 --> 00:20:54,000

you know um yeah yes

516

00:20:57,029 --> 00:20:55,760

guys as well because we've had like

517

00:21:00,310 --> 00:20:57,039

clear skies every night

518

00:21:02,630 --> 00:21:00,320

over here for the past week or so and

519

00:21:04,230 --> 00:21:02,640

you know people are seeing starlink they

520

00:21:05,270 --> 00:21:04,240

are seeing the iss and seeing other

521

00:21:07,510 --> 00:21:05,280

satellites and

522

00:21:09,190 --> 00:21:07,520

um you know saturn's coming into

523

00:21:11,029 --> 00:21:09,200

opposition so that's becoming brighter

524

00:21:14,470 --> 00:21:11,039

in the sky as well and people just

525

00:21:15,990 --> 00:21:14,480

unfamiliar with what's above them yeah

526

00:21:17,669 --> 00:21:16,000

um and that's been a problem for the

527

00:21:19,430 --> 00:21:17,679

past you know five or ten years

528

00:21:20,789 --> 00:21:19,440

everyone's on the phone looking

529

00:21:24,149 --> 00:21:20,799

downwards yeah

530

00:21:28,070 --> 00:21:24,159

um instead of looking up so you know

531

00:21:33,590 --> 00:21:30,070

keep your eyes off the skies please we

532

00:21:35,510 --> 00:21:33,600

got a lot of activity going on up there

533

00:21:37,510 --> 00:21:35,520

but yeah that's exactly right even when

534

00:21:40,230 --> 00:21:37,520

i'm outside like um

535

00:21:41,110 --> 00:21:40,240

having a cigarette or whatever like why

536

00:21:44,950 --> 00:21:41,120

am i look

537

00:21:49,270 --> 00:21:44,960

doing it you know like

538

00:21:51,430 --> 00:21:49,280

making a habit of saying just leave that

539

00:21:52,789 --> 00:21:51,440

leave it just go outside wait why are

540

00:21:54,070 --> 00:21:52,799

you looking at your phone that heavens

541

00:21:56,950 --> 00:21:54,080

above

542

00:21:57,430 --> 00:21:56,960

or star tracker instead of just looking

543

00:21:59,590 --> 00:21:57,440

yeah

544

00:22:01,029 --> 00:21:59,600

and i think about like i don't feel like

545

00:22:02,230 --> 00:22:01,039

i haven't seen anything in a while

546

00:22:05,110 --> 00:22:02,240

because there was a

547

00:22:05,590 --> 00:22:05,120

while when i was seeing something i

548

00:22:08,470 --> 00:22:05,600

don't know

549

00:22:11,110 --> 00:22:08,480

frequently as opposed to you know how

550

00:22:14,230 --> 00:22:11,120

often everyone else does i guess

551
00:22:16,710 --> 00:22:14,240
um but then it i haven't seen anything

552
00:22:17,909 --> 00:22:16,720
in a long time and i'm thinking about it

553
00:22:20,230 --> 00:22:17,919
and i'm like

554
00:22:22,630 --> 00:22:20,240
while i'm outside i'm thinking about it

555
00:22:25,830 --> 00:22:22,640
and i'm looking at my phone

556
00:22:26,789 --> 00:22:25,840
i'm like well no crap i'm okay looking

557
00:22:30,310 --> 00:22:26,799
at this thing

558
00:22:32,870 --> 00:22:30,320
and yeah it's just too bad like um

559
00:22:34,630 --> 00:22:32,880
you know with everything great like in

560
00:22:38,950 --> 00:22:34,640
technology like phones

561
00:22:43,270 --> 00:22:38,960
i feel like um the the

562
00:22:47,510 --> 00:22:43,280
downside is as powerful as the upside

563
00:22:50,549 --> 00:22:47,520

you know yeah yeah definitely

564

00:22:54,870 --> 00:22:50,559

right the thing about scott as well

565

00:22:58,549 --> 00:22:54,880

you know he recreated a fake ufo photo

566

00:22:59,750 --> 00:22:58,559

uh for a website um you know a few years

567

00:23:01,669 --> 00:22:59,760

back

568

00:23:03,830 --> 00:23:01,679

and he thought nothing else of it the

569

00:23:04,549 --> 00:23:03,840

website really really liked it and stuck

570

00:23:05,990 --> 00:23:04,559

it on their

571

00:23:07,669 --> 00:23:06,000

front page or whatever and then a few

572

00:23:10,630 --> 00:23:07,679

years later

573

00:23:11,669 --> 00:23:10,640

he found that photo being used elsewhere

574

00:23:14,710 --> 00:23:11,679

with a completely

575

00:23:16,549 --> 00:23:14,720

fictitious story about a paper boy

576

00:23:19,270 --> 00:23:16,559

who had apparently snapped it on his

577

00:23:21,990 --> 00:23:19,280

round one morning and then

578

00:23:23,029 --> 00:23:22,000

you know it kind of went viral oh my god

579

00:23:25,830 --> 00:23:23,039

um

580

00:23:27,590 --> 00:23:25,840

but you know he talks about this in

581

00:23:32,390 --> 00:23:27,600

american cosmic as well the

582

00:23:38,149 --> 00:23:35,750

and it's just it just shows that

583

00:23:39,430 --> 00:23:38,159

you could just produce anything in

584

00:23:42,470 --> 00:23:39,440

photoshop

585

00:23:44,070 --> 00:23:42,480

say it's real and it it's just got the

586

00:23:44,630 --> 00:23:44,080

legs to go around the world a few times

587

00:23:46,549 --> 00:23:44,640

before

588

00:23:48,390 --> 00:23:46,559

you know anyone actually finds out that

589

00:23:50,230 --> 00:23:48,400

it's fake

590

00:23:51,830 --> 00:23:50,240

but he's work with in the field and the

591

00:23:53,590 --> 00:23:51,840

people he works with out in the field

592

00:23:57,269 --> 00:23:53,600

you know they're doing some great work

593

00:23:58,549 --> 00:23:57,279

um debunking some photos which need to

594

00:24:00,070 --> 00:23:58,559

be debunked

595

00:24:01,990 --> 00:24:00,080

um like the reflections of car

596

00:24:07,750 --> 00:24:02,000

dashboards sure

597

00:24:14,149 --> 00:24:10,720

the spaceship likes listening to 98.7

598

00:24:20,310 --> 00:24:14,159

[Laughter]

599

00:24:23,350 --> 00:24:21,590

you know if you're taking a photo out of

600

00:24:23,909 --> 00:24:23,360

a window and you think you're saying

601
00:24:25,590 --> 00:24:23,919
that ufo

602
00:24:27,909 --> 00:24:25,600
is really the reflection of the uh light

603
00:24:29,240 --> 00:24:27,919
shade behind you

604
00:24:31,590 --> 00:24:29,250
that's always a good one which

605
00:24:35,269 --> 00:24:31,600
[Laughter]

606
00:24:35,990 --> 00:24:35,279
you're so dry dude like i think i'm dry

607
00:24:39,190 --> 00:24:36,000
but you are

608
00:24:40,789 --> 00:24:39,200
way more dry and it's it

609
00:24:42,310 --> 00:24:40,799
now i know what it's like when people

610
00:24:43,909 --> 00:24:42,320
say to me sometimes i never know if

611
00:24:47,190 --> 00:24:43,919
you're serious or not

612
00:24:50,390 --> 00:24:47,200
you know and yeah i

613
00:24:52,230 --> 00:24:50,400

i get it now because you're just deadpan

614

00:24:53,669 --> 00:24:52,240

and yeah yeah and then you throw it in

615

00:24:55,260 --> 00:24:53,679

there and you're like if you're not

616

00:24:58,470 --> 00:24:55,270

listening like

617

00:24:59,909 --> 00:24:58,480

[Laughter]

618

00:25:01,350 --> 00:24:59,919

i'm not the kind of person just to add a

619

00:25:03,430 --> 00:25:01,360

little wink at the end of the statement

620

00:25:05,190 --> 00:25:03,440

either

621

00:25:06,470 --> 00:25:05,200

just to make sure i want to see how much

622

00:25:09,110 --> 00:25:06,480

like people pick up on them

623

00:25:12,390 --> 00:25:09,120

[Laughter]

624

00:25:14,650 --> 00:25:12,400

it's pretty good i blame my opinion

625

00:25:16,950 --> 00:25:14,660

yeah me too i blame that too

626
00:25:21,350 --> 00:25:16,960
[Laughter]

627
00:25:25,029 --> 00:25:21,360
um um yes the zeppelin curse

628
00:25:27,430 --> 00:25:25,039
so that is interesting um

629
00:25:29,590 --> 00:25:27,440
yeah talk about that how did how did you

630
00:25:32,870 --> 00:25:29,600
stumble upon that piece and that author

631
00:25:32,880 --> 00:25:39,190
i honestly can't remember um

632
00:25:44,149 --> 00:25:42,149
it's a good story it is a good story and

633
00:25:45,590 --> 00:25:44,159
i think i was looking for

634
00:25:47,510 --> 00:25:45,600
a birthday present from my old man

635
00:25:50,870 --> 00:25:47,520
because he's a big zeppelin fan

636
00:25:52,149 --> 00:25:50,880
and i just saw the book on amazon so

637
00:25:53,510 --> 00:25:52,159
actually you know i might buy that for

638
00:25:54,549 --> 00:25:53,520

myself and see what it's all about

639

00:25:55,909 --> 00:25:54,559

because i used to

640

00:25:57,669 --> 00:25:55,919

i don't know if i mentioned before but i

641

00:25:59,590 --> 00:25:57,679

used to work on um

642

00:26:00,870 --> 00:25:59,600

total guitar magazine in the uk first

643

00:26:03,830 --> 00:26:00,880

six years right

644

00:26:04,630 --> 00:26:03,840

um so we were always you know covering

645

00:26:06,630 --> 00:26:04,640

led zeppelin

646

00:26:08,470 --> 00:26:06,640

and heavy metal and new metal and

647

00:26:11,430 --> 00:26:08,480

classic rock and all that kind of

648

00:26:12,630 --> 00:26:11,440

stuff so i'm heavily into it anyway but

649

00:26:14,870 --> 00:26:12,640

yeah i read the book

650

00:26:17,269 --> 00:26:14,880

and just reached out to the author lance

651
00:26:21,590 --> 00:26:17,279
gilbert who lives in new zealand

652
00:26:24,630 --> 00:26:21,600
um i said can we talk about this

653
00:26:26,149 --> 00:26:24,640
actually i think it may have been bolsk

654
00:26:28,390 --> 00:26:26,159
in house

655
00:26:29,269 --> 00:26:28,400
um the place in scholar which jimmy page

656
00:26:31,909 --> 00:26:29,279
owned

657
00:26:33,750 --> 00:26:31,919
um that may have been another way that i

658
00:26:35,510 --> 00:26:33,760
fell into it as well

659
00:26:37,350 --> 00:26:35,520
uh yeah i feel like a lot of that is

660
00:26:38,950 --> 00:26:37,360
definitely unknown so for

661
00:26:40,870 --> 00:26:38,960
for people who are listening now we're

662
00:26:44,310 --> 00:26:40,880
talking about a book

663
00:26:46,470 --> 00:26:44,320

written about um led zeppelin and

664

00:26:49,110 --> 00:26:46,480

i don't know i guess a curse but you

665

00:26:52,870 --> 00:26:49,120

know jimmy more about jimmy page's

666

00:26:56,070 --> 00:26:52,880

interests in

667

00:26:57,350 --> 00:26:56,080

yes in the occult yeah it's no secret

668

00:27:00,789 --> 00:26:57,360

that jimmy page

669

00:27:02,950 --> 00:27:00,799

um definitely has an interest in

670

00:27:05,190 --> 00:27:02,960

alastair crowley's work um that's

671

00:27:07,430 --> 00:27:05,200

something that he said before

672

00:27:09,029 --> 00:27:07,440

in interviews and that's something as

673

00:27:09,350 --> 00:27:09,039

well then because he has a large amount

674

00:27:11,110 --> 00:27:09,360

of

675

00:27:13,990 --> 00:27:11,120

crowded memorabilia and buying bolsky in

676

00:27:16,630 --> 00:27:14,000

the house which um alice the crowley

677

00:27:18,230 --> 00:27:16,640

boston house is situated uh on the

678

00:27:21,350 --> 00:27:18,240

shores of loch ness

679

00:27:22,630 --> 00:27:21,360

in scotland huh um and crowley bought it

680

00:27:24,310 --> 00:27:22,640

because he thought there was some

681

00:27:26,310 --> 00:27:24,320

kind of power up there some energy that

682

00:27:30,389 --> 00:27:26,320

he could use that would help him during

683

00:27:35,269 --> 00:27:30,399

his magic um through the whole

684

00:27:36,950 --> 00:27:35,279

kind of phase um and so jimmy page was

685

00:27:38,710 --> 00:27:36,960

he met this guy this filmmaker called

686

00:27:40,870 --> 00:27:38,720

kenneth anger at a

687

00:27:42,149 --> 00:27:40,880

um an auction that sotheby's i think it

688

00:27:45,350 --> 00:27:42,159

was sotheby's

689

00:27:47,830 --> 00:27:45,360

um a big auction house in london about

690

00:27:49,269 --> 00:27:47,840

alice crowley memorabilia or mr

691

00:27:49,990 --> 00:27:49,279

crowley's books or manuscripts something

692

00:27:53,190 --> 00:27:50,000

like that and

693

00:27:56,549 --> 00:27:53,200

obviously jimmy page at that time um

694

00:27:59,750 --> 00:27:56,559

19 early 17 is 73 um

695

00:28:01,990 --> 00:27:59,760

he was obviously quite minted due to the

696

00:28:06,149 --> 00:28:02,000

success of led zeppelin one and two

697

00:28:08,230 --> 00:28:06,159

yeah um so he managed to outbid

698

00:28:09,909 --> 00:28:08,240

well don't manage to end but he did open

699

00:28:11,590 --> 00:28:09,919

kenneth anger for this stuff and

700

00:28:14,230 --> 00:28:11,600

this guy kenny thing who's known as a

701

00:28:16,470 --> 00:28:14,240

hothead in the film industry anyway

702

00:28:19,190 --> 00:28:16,480

if he didn't like people he made sure

703

00:28:20,870 --> 00:28:19,200

that they knew he didn't like them

704

00:28:22,630 --> 00:28:20,880

you know he's kind of just like people

705

00:28:24,149 --> 00:28:22,640

like them yeah

706

00:28:25,510 --> 00:28:24,159

you know he's probably small man

707

00:28:25,909 --> 00:28:25,520

syndrome that kind of thing you know

708

00:28:29,990 --> 00:28:25,919

he's

709

00:28:35,029 --> 00:28:30,000

more money than him as jimmy

710

00:28:38,789 --> 00:28:36,630

he ended up striking the friendship with

711

00:28:40,549 --> 00:28:38,799

paige for a bit um

712

00:28:42,870 --> 00:28:40,559

because of their you know mutual

713

00:28:46,230 --> 00:28:42,880

interest in aleister crowley

714

00:28:49,430 --> 00:28:46,240
and he ended up asking paige to

715

00:28:51,350 --> 00:28:49,440
um contribute uh some music

716

00:28:52,710 --> 00:28:51,360
to a film he was writing called lucifer

717

00:28:54,789 --> 00:28:52,720
rising right

718

00:28:56,710 --> 00:28:54,799
um basically gentleman's agreement shook

719

00:28:58,230 --> 00:28:56,720
hands on it um

720

00:29:00,389 --> 00:28:58,240
you know and that's kind of the british

721

00:29:04,070 --> 00:29:00,399
way of doing it anyway she's crushing

722

00:29:08,070 --> 00:29:06,950
yeah but a gentleman's man a gentleman's

723

00:29:10,149 --> 00:29:08,080
word is his bond

724

00:29:12,789 --> 00:29:10,159
that kind of thing at least that's what

725

00:29:16,310 --> 00:29:12,799
kenny fanga thought

726

00:29:23,350 --> 00:29:19,830

so paige has got boskin house

727

00:29:26,070 --> 00:29:23,360

he's agreed to write his music and

728

00:29:27,029 --> 00:29:26,080

he paige has guests staying frequently

729

00:29:28,389 --> 00:29:27,039

at the house

730

00:29:29,909 --> 00:29:28,399

i mean he didn't spend too much time

731

00:29:31,430 --> 00:29:29,919

there himself but he has guests there

732

00:29:33,750 --> 00:29:31,440

and they complaining of

733

00:29:34,950 --> 00:29:33,760

um bumps in the night paranormal

734

00:29:38,470 --> 00:29:34,960

activity

735

00:29:42,389 --> 00:29:38,480

they just don't like the place yeah um

736

00:29:44,870 --> 00:29:42,399

so one of the reasons one of the um

737

00:29:45,430 --> 00:29:44,880

kind of mysteries of the place is the

738

00:29:49,110 --> 00:29:45,440

head

739

00:29:52,389 --> 00:29:49,120
of um lord

740

00:29:54,549 --> 00:29:52,399
um oh right right it's like that you

741

00:29:56,789 --> 00:29:54,559
hear it rolling around still

742

00:29:59,190 --> 00:29:56,799
i mean the guy he was the last person to

743

00:30:02,470 --> 00:29:59,200
be um

744

00:30:05,669 --> 00:30:02,480
just trying to find his name yes

745

00:30:08,710 --> 00:30:05,679
the last guy to be executed uh have his

746

00:30:11,350 --> 00:30:08,720
head chopped off in the tower of london

747

00:30:13,590 --> 00:30:11,360
um but he's had his head rolling through

748

00:30:15,510 --> 00:30:13,600
the halls of boston house

749

00:30:16,710 --> 00:30:15,520
you know like eight hundred seven eight

750

00:30:19,750 --> 00:30:16,720
hundred miles away from

751
00:30:22,870 --> 00:30:19,760
tower london sets um

752
00:30:25,029 --> 00:30:22,880
mental city yeah obviously

753
00:30:26,549 --> 00:30:25,039
or maybe there just used to be a bowling

754
00:30:28,310 --> 00:30:26,559
alley and a lot of people died there

755
00:30:31,750 --> 00:30:28,320
once

756
00:30:34,789 --> 00:30:31,760
the famous uh yeah the tempting massacre

757
00:30:36,549 --> 00:30:34,799
of yeah crazy

758
00:30:38,310 --> 00:30:36,559
that's right yeah that's a good story

759
00:30:39,350 --> 00:30:38,320
yeah so we got kenny's anger to kind of

760
00:30:40,870 --> 00:30:39,360
do an exorcism

761
00:30:42,549 --> 00:30:40,880
on that on the place you know can you

762
00:30:45,190 --> 00:30:42,559
help me out i've got some

763
00:30:46,389 --> 00:30:45,200

podcast activity or haunting uh i need

764

00:30:47,190 --> 00:30:46,399

someone just to give a place of

765

00:30:50,389 --> 00:30:47,200

cleansing

766

00:30:53,190 --> 00:30:50,399

mm-hmm um did that

767

00:30:54,470 --> 00:30:53,200

but he was supposed to have rented the

768

00:30:57,750 --> 00:30:54,480

place before

769

00:31:00,070 --> 00:30:57,760

paige had bought it um right

770

00:31:01,029 --> 00:31:00,080

because he was obsessed with crowley too

771

00:31:02,389 --> 00:31:01,039

obviously so

772

00:31:04,070 --> 00:31:02,399

he wanted to kind of channel some of

773

00:31:04,870 --> 00:31:04,080

that energy into the magic that he was

774

00:31:08,070 --> 00:31:04,880

doing

775

00:31:11,669 --> 00:31:08,080

and the uh rituals that he wanted to do

776

00:31:14,149 --> 00:31:11,679

but the curse itself stems from paige

777

00:31:15,269 --> 00:31:14,159

not fulfilling that agreement to do the

778

00:31:18,310 --> 00:31:15,279

music for the film

779

00:31:20,549 --> 00:31:18,320

thank you um

780

00:31:21,430 --> 00:31:20,559

it's not confirmed whether there was a

781

00:31:25,350 --> 00:31:21,440

curse or not

782

00:31:27,110 --> 00:31:25,360

oh sure um just it just coincided with a

783

00:31:28,470 --> 00:31:27,120

lot of bad [h__h] admin to led zeppelin

784

00:31:31,669 --> 00:31:28,480

through the mid 70s

785

00:31:34,789 --> 00:31:31,679

um until john bonham's death in the 80s

786

00:31:36,310 --> 00:31:34,799

yeah one of the biggest things you know

787

00:31:38,630 --> 00:31:36,320

most of it involved robert plant

788

00:31:40,789 --> 00:31:38,640

as well unfortunately so it kind of

789

00:31:43,909 --> 00:31:40,799

feels like he wore the brunt

790

00:31:47,430 --> 00:31:43,919

of kenneth anger's anger

791

00:31:49,509 --> 00:31:47,440

towards jimmy page because what he

792

00:31:51,350 --> 00:31:49,519

like um you almost died in a car

793

00:31:55,029 --> 00:31:51,360

accident or something right

794

00:31:57,669 --> 00:31:55,039

yeah he had um you know broken bones

795

00:31:59,269 --> 00:31:57,679

um he nearly lost his life basically

796

00:32:00,789 --> 00:31:59,279

insulted his wife

797

00:32:02,870 --> 00:32:00,799

and then two years later he lost his

798

00:32:05,269 --> 00:32:02,880

five-year-old son to a stomach infection

799

00:32:06,950 --> 00:32:05,279

that's right that is so sad yeah and

800

00:32:09,029 --> 00:32:06,960

then

801
00:32:10,230 --> 00:32:09,039
you know after led zeppelin iv and

802
00:32:13,669 --> 00:32:10,240
houses of holy

803
00:32:15,269 --> 00:32:13,679
the influence of blood sapling kind of

804
00:32:17,269 --> 00:32:15,279
starts to wane

805
00:32:18,630 --> 00:32:17,279
and their creativity as well starts to

806
00:32:22,950 --> 00:32:18,640
go downhill

807
00:32:30,230 --> 00:32:26,389
yeah physical graffiti yeah

808
00:32:33,500 --> 00:32:31,669
there's been a lot of dumb songs but

809
00:32:35,110 --> 00:32:33,510
that one yeah that's right

810
00:32:39,909 --> 00:32:35,120
[Laughter]

811
00:32:43,269 --> 00:32:39,919
but it's it's a great book because

812
00:32:45,110 --> 00:32:43,279
at no point does um landscape would say

813
00:32:46,710 --> 00:32:45,120

it's definitely because of the curse you

814

00:32:49,110 --> 00:32:46,720

know it's always speculation because

815

00:32:51,590 --> 00:32:49,120

jimmy page has been consistently quiet

816

00:32:52,789 --> 00:32:51,600

about his involvement in the occult and

817

00:32:55,990 --> 00:32:52,799

his

818

00:32:58,789 --> 00:32:56,000

um affiliation or

819

00:33:00,149 --> 00:32:58,799

his interest in aleister crowley and you

820

00:33:02,070 --> 00:33:00,159

know the work that he was supposed to

821

00:33:03,830 --> 00:33:02,080

have done with kenneth anger so it's

822

00:33:05,590 --> 00:33:03,840

you know i just wanted to throw it in

823

00:33:07,750 --> 00:33:05,600

that because it was interesting to me

824

00:33:09,110 --> 00:33:07,760

and i like to put articles in the

825

00:33:10,789 --> 00:33:09,120

magazine that are interesting to me

826

00:33:13,830 --> 00:33:10,799

first and foremost

827

00:33:16,389 --> 00:33:13,840

um you know if people

828

00:33:17,750 --> 00:33:16,399

pitch an article to me then you know

829

00:33:20,149 --> 00:33:17,760

i'll read it and

830

00:33:21,750 --> 00:33:20,159

if i like it then yeah it goes in um

831

00:33:23,190 --> 00:33:21,760

there are very few

832

00:33:24,389 --> 00:33:23,200

there's probably only a couple that i

833

00:33:25,669 --> 00:33:24,399

haven't put in that people have

834

00:33:27,509 --> 00:33:25,679

submitted

835

00:33:30,310 --> 00:33:27,519

um just because it wasn't the right time

836

00:33:33,430 --> 00:33:30,320

for whatever they were to go in

837

00:33:34,470 --> 00:33:33,440

yeah generally it's um you know i prefer

838

00:33:36,149 --> 00:33:34,480

speaking to people and doing the

839

00:33:39,350 --> 00:33:36,159

interviews

840

00:33:41,830 --> 00:33:39,360

but when people provide

841

00:33:43,430 --> 00:33:41,840

articles themselves um for me to include

842

00:33:44,710 --> 00:33:43,440

them that helps

843

00:33:47,430 --> 00:33:44,720

greatly because that cuts down my

844

00:33:50,830 --> 00:33:47,440

workload as well so i can go on with

845

00:33:53,990 --> 00:33:50,840

other stuff like um planning the next

846

00:33:59,990 --> 00:33:57,430

and you do one a month right no

847

00:34:01,110 --> 00:34:00,000

way the last one last two issues have

848

00:34:03,909 --> 00:34:01,120

taken three months

849

00:34:05,110 --> 00:34:03,919

to do each month okay um it's supposed

850

00:34:07,110 --> 00:34:05,120

to be every couple of months

851
00:34:08,950 --> 00:34:07,120
i mean bizarrely the next issue might be

852
00:34:10,470 --> 00:34:08,960
out um

853
00:34:13,270 --> 00:34:10,480
in about three or four weeks time well

854
00:34:15,589 --> 00:34:13,280
probably in about three weeks time

855
00:34:17,349 --> 00:34:15,599
um but that depends on whether i get an

856
00:34:18,790 --> 00:34:17,359
interview with

857
00:34:20,790 --> 00:34:18,800
someone or not because it's kind of time

858
00:34:21,589 --> 00:34:20,800
sensitive so if i get the interview then

859
00:34:24,230 --> 00:34:21,599
it has to go in

860
00:34:27,109 --> 00:34:24,240
if i don't then i can take my time for a

861
00:34:31,190 --> 00:34:29,270
uh well whatever you do just make sure

862
00:34:34,470 --> 00:34:31,200
you stress out plenty about it

863
00:34:36,550 --> 00:34:34,480

so always no

864

00:34:38,230 --> 00:34:36,560

i i think that's a it's a great magazine

865

00:34:39,349 --> 00:34:38,240

man you're doing such a great job with

866

00:34:42,869 --> 00:34:39,359

that too

867

00:34:43,990 --> 00:34:42,879

um it's unique it's full of great

868

00:34:46,149 --> 00:34:44,000

material

869

00:34:47,510 --> 00:34:46,159

in different categories that's that's

870

00:34:49,829 --> 00:34:47,520

why i do like

871

00:34:50,710 --> 00:34:49,839

that you wrote about that zeppelin curse

872

00:34:53,669 --> 00:34:50,720

um

873

00:34:55,349 --> 00:34:53,679

you know although you know i can't say

874

00:34:58,870 --> 00:34:55,359

if there's really a curse or not

875

00:35:02,310 --> 00:34:58,880

you know taking 40 shots of whiskey

876

00:35:04,950 --> 00:35:02,320

you know seems like your choice but

877

00:35:07,510 --> 00:35:04,960

but you know what i mean yeah but i

878

00:35:11,270 --> 00:35:07,520

included a link to a video

879

00:35:12,310 --> 00:35:11,280

of jimmy cho i was going to say to me

880

00:35:14,630 --> 00:35:12,320

church

881

00:35:15,990 --> 00:35:14,640

jimmy page doing the ritual during his

882

00:35:18,630 --> 00:35:16,000

led zeppelin

883

00:35:21,510 --> 00:35:18,640

yeah he you caught into the four corners

884

00:35:24,630 --> 00:35:21,520

he knows when he um

885

00:35:26,550 --> 00:35:24,640

what song was it song was that and the

886

00:35:28,710 --> 00:35:26,560

documentary song remains the same by

887

00:35:31,750 --> 00:35:28,720

chance yeah

888

00:35:33,910 --> 00:35:31,760

with the bow and stuff yeah i mean

889

00:35:35,190 --> 00:35:33,920

dazed and confused yeah i mean if ever

890

00:35:36,150 --> 00:35:35,200

there was a song to do with ritual

891

00:35:39,349 --> 00:35:36,160

beforehand yeah

892

00:35:41,510 --> 00:35:39,359

dazed and confused is a freaking psycho

893

00:35:43,270 --> 00:35:41,520

just like really great at music and

894

00:35:47,990 --> 00:35:43,280

wants to take advantage of it and

895

00:35:50,069 --> 00:35:48,000

like my name and place with a limbo

896

00:35:51,430 --> 00:35:50,079

come on i mean they actually made like

897

00:35:54,230 --> 00:35:51,440

an oboe after that

898

00:35:56,069 --> 00:35:54,240

or uh like uh electric tool that you can

899

00:35:57,109 --> 00:35:56,079

play on the guitar strings that sounds

900

00:36:00,150 --> 00:35:57,119

like that

901
00:36:03,270 --> 00:36:00,160
afterwards yeah but um

902
00:36:07,109 --> 00:36:03,280
he was a huge that band was a huge

903
00:36:10,829 --> 00:36:07,119
inspiration in a huge part of my life

904
00:36:12,870 --> 00:36:10,839
um from high school um transitioning

905
00:36:17,190 --> 00:36:12,880
from who i was

906
00:36:19,710 --> 00:36:17,200
which was sports kid and then to

907
00:36:21,670 --> 00:36:19,720
uh pot smoking musician basically

908
00:36:24,150 --> 00:36:21,680
[Laughter]

909
00:36:25,670 --> 00:36:24,160
and listening to them but listening to

910
00:36:29,910 --> 00:36:25,680
them on headphones

911
00:36:32,470 --> 00:36:29,920
at that age like imagining myself

912
00:36:35,750 --> 00:36:32,480
with them on stage like at night with my

913
00:36:38,630 --> 00:36:35,760

eyes closed like being moved emotionally

914

00:36:40,390 --> 00:36:38,640

like those were the first major

915

00:36:43,510 --> 00:36:40,400

experiences i've ever had

916

00:36:44,630 --> 00:36:43,520

you know and it's obviously molded my

917

00:36:47,829 --> 00:36:44,640

life

918

00:36:50,069 --> 00:36:47,839

you know yeah horrible stuff

919

00:36:53,349 --> 00:36:50,079

i mean from led zeppelin three onwards

920

00:36:54,870 --> 00:36:53,359

is where paige has basically

921

00:36:56,390 --> 00:36:54,880

brought um occult influence into

922

00:36:58,390 --> 00:36:56,400

zeppelin's music and

923

00:36:59,910 --> 00:36:58,400

you know what they were doing i mean you

924

00:37:03,750 --> 00:36:59,920

he had um

925

00:37:06,870 --> 00:37:03,760

crowley quotes um inscribed on the

926

00:37:11,030 --> 00:37:06,880

um black groups of led zeppelin iii

927

00:37:13,109 --> 00:37:11,040

on the vinyl great and um

928

00:37:14,069 --> 00:37:13,119

to be it was on one side and do what

929

00:37:16,710 --> 00:37:14,079

their wealth

930

00:37:18,470 --> 00:37:16,720

on the other yeah i mean there's a you

931

00:37:21,430 --> 00:37:18,480

know anyone who knows anything about

932

00:37:24,150 --> 00:37:21,440

crowley knows those two phrases

933

00:37:24,870 --> 00:37:24,160

yeah but then he has the symbols from

934

00:37:27,750 --> 00:37:24,880

led zeppelin

935

00:37:30,390 --> 00:37:27,760

iv as well i mean paige made up his own

936

00:37:34,230 --> 00:37:30,400

supposedly although it is based on

937

00:37:35,109 --> 00:37:34,240

um i think a symbol from a mathematical

938

00:37:37,430 --> 00:37:35,119

book or a

939

00:37:38,310 --> 00:37:37,440

hermetic book from you know medieval

940

00:37:39,829 --> 00:37:38,320

times

941

00:37:41,910 --> 00:37:39,839

and he asked the other band members to

942

00:37:45,030 --> 00:37:41,920

create symbols as well just to give them

943

00:37:45,829 --> 00:37:45,040

a unique identity and you know led

944

00:37:47,990 --> 00:37:45,839

zeppelin iv

945

00:37:48,870 --> 00:37:48,000

is considered the greatest album ever

946

00:37:51,910 --> 00:37:48,880

made

947

00:37:55,270 --> 00:37:51,920

yeah you know in most quarters

948

00:37:58,310 --> 00:37:55,280

um in stairway to heaven obviously

949

00:38:00,870 --> 00:37:58,320

you know how many times of has that been

950

00:38:03,990 --> 00:38:00,880

at the top or in the top two of any

951
00:38:07,349 --> 00:38:04,000
spot chart or rock and roll

952
00:38:10,069 --> 00:38:07,359
a whole lot of love like

953
00:38:11,510 --> 00:38:10,079
um three i was just listening to three

954
00:38:14,950 --> 00:38:11,520
in preparation for this uh

955
00:38:17,589 --> 00:38:14,960
interview and uh

956
00:38:19,349 --> 00:38:17,599
i forgot how much i love uh this song

957
00:38:21,670 --> 00:38:19,359
they didn't write it of course but since

958
00:38:24,230 --> 00:38:21,680
i've been loving you

959
00:38:26,310 --> 00:38:24,240
yeah love that love that guitar solo

960
00:38:33,109 --> 00:38:26,320
that chill vibe and everything

961
00:38:35,910 --> 00:38:33,119
um so you mind talking ufos

962
00:38:38,630 --> 00:38:35,920
yeah supposed to be shitty should we we

963
00:38:40,810 --> 00:38:40,310

it's the basis of the mag so might as

964

00:38:42,310 --> 00:38:40,820

well

965

00:38:45,430 --> 00:38:42,320

[Laughter]

966

00:38:46,230 --> 00:38:45,440

oh before before we transition one of

967

00:38:49,510 --> 00:38:46,240

the symbols

968

00:38:52,550 --> 00:38:49,520

uh uh john bonham made one of the

969

00:38:53,510 --> 00:38:52,560

head like three rings or something not

970

00:38:56,710 --> 00:38:53,520

for him

971

00:38:58,829 --> 00:38:56,720

and there's a rumor that he just picked

972

00:39:01,829 --> 00:38:58,839

it because it looked like a drum kit

973

00:39:02,710 --> 00:39:01,839

yeah pretty much i mean with john bonham

974

00:39:05,109 --> 00:39:02,720

who knows

975

00:39:06,870 --> 00:39:05,119

he was high or drunk or you know

976

00:39:09,349 --> 00:39:06,880

whatever most of the time

977

00:39:09,990 --> 00:39:09,359

but him and the best drummer ever that's

978

00:39:13,589 --> 00:39:10,000

for sure

979

00:39:15,510 --> 00:39:13,599

yeah but him and keith moon from the who

980

00:39:17,349 --> 00:39:15,520

you know you get those two together in

981

00:39:19,270 --> 00:39:17,359

the room and forget it

982

00:39:22,470 --> 00:39:19,280

you want to be as far away from those

983

00:39:28,310 --> 00:39:24,790

yeah it's kind of like uh lennon and

984

00:39:32,150 --> 00:39:28,320

harry nilsson when they'd hang out

985

00:39:35,270 --> 00:39:32,160

um yeah so they're

986

00:39:37,349 --> 00:39:35,280

with the ufo stuff well actually what i

987

00:39:39,670 --> 00:39:37,359

wanted to do before we get into that

988

00:39:41,270 --> 00:39:39,680

and you know because we were talking

989

00:39:43,829 --> 00:39:41,280

about your magazine in

990

00:39:45,030 --> 00:39:43,839

swan and remote viewing i thought that

991

00:39:47,829 --> 00:39:45,040

would be a great

992

00:39:49,030 --> 00:39:47,839

segue for something i've been doing

993

00:39:52,150 --> 00:39:49,040

lately which is called

994

00:39:56,470 --> 00:39:54,829

ladies and gentlemen the document of the

995

00:40:02,550 --> 00:39:56,480

day

996

00:40:06,230 --> 00:40:02,560

[Music]

997

00:40:10,630 --> 00:40:06,240

yeah yeah it's the dark of the day

998

00:40:12,800 --> 00:40:10,640

yeah yeah

999

00:40:17,589 --> 00:40:12,810

it's the dark of the day

1000

00:40:17,599 --> 00:40:22,390

document of the day

1001

00:40:25,910 --> 00:40:24,230

yeah so i do a little thing called doc

1002

00:40:29,510 --> 00:40:25,920

of the day

1003

00:40:32,710 --> 00:40:29,520

um i'm pretty sure a lot of people

1004

00:40:33,270 --> 00:40:32,720

um just come here and watch for me to

1005

00:40:36,390 --> 00:40:33,280

play that

1006

00:40:39,349 --> 00:40:36,400

song because they like it a lot um

1007

00:40:39,829 --> 00:40:39,359

the document i swear i just like oh yeah

1008

00:40:41,840 --> 00:40:39,839

i hear

1009

00:40:43,510 --> 00:40:41,850

this and this okay that was fun right

1010

00:40:45,510 --> 00:40:43,520

[Laughter]

1011

00:40:47,109 --> 00:40:45,520

but it's the song that's the favorite

1012

00:40:49,430 --> 00:40:47,119

part so this one

1013

00:40:50,550 --> 00:40:49,440

um for today i thought would be a great

1014

00:40:53,589 --> 00:40:50,560

talk of the day

1015

00:40:55,910 --> 00:40:53,599

um project sun streak um

1016

00:40:57,109 --> 00:40:55,920

it's we've talked about this on this

1017

00:41:00,230 --> 00:40:57,119

show before

1018

00:41:03,430 --> 00:41:00,240

it's a remote viewing program uh

1019

00:41:06,630 --> 00:41:03,440

that our government was running here

1020

00:41:08,309 --> 00:41:06,640

and i actually showed the whole project

1021

00:41:09,510 --> 00:41:08,319

paper of it last time

1022

00:41:12,230 --> 00:41:09,520

so this time i thought it'd be

1023

00:41:15,109 --> 00:41:12,240

interesting just for people to see

1024

00:41:15,750 --> 00:41:15,119

typically how these uh individual

1025

00:41:19,349 --> 00:41:15,760

sessions

1026

00:41:21,270 --> 00:41:19,359

kind of work out um you can see here

1027

00:41:24,150 --> 00:41:21,280

they put the mission

1028

00:41:25,589 --> 00:41:24,160

um this swamp was the site and i think

1029

00:41:29,510 --> 00:41:25,599

there's something up with that

1030

00:41:34,710 --> 00:41:29,520

swamp too um maybe ufo related

1031

00:41:36,630 --> 00:41:34,720

i'm not sure um yeah okay they use

1032

00:41:38,470 --> 00:41:36,640

hershey's chocolate factory and all that

1033

00:41:41,510 --> 00:41:38,480

and they give their marks there

1034

00:41:44,950 --> 00:41:41,520

captain usa um that's blacked out wonder

1035

00:41:49,510 --> 00:41:47,910

so yeah and i just go through this quick

1036

00:41:53,270 --> 00:41:49,520

here

1037

00:41:58,150 --> 00:41:53,280

may 26 1988

1038

00:42:02,710 --> 00:42:01,829

after i was born that was well after i

1039

00:42:07,270 --> 00:42:02,720

was born

1040

00:42:09,190 --> 00:42:07,280

no you were born in 98 right

1041

00:42:12,069 --> 00:42:09,200

and then here's one of the drawings and

1042

00:42:15,670 --> 00:42:12,079

so these notes that you see

1043

00:42:16,390 --> 00:42:15,680

uh not you i'm talking to like people

1044

00:42:20,230 --> 00:42:16,400

watching

1045

00:42:23,430 --> 00:42:20,240

you i'm sure you know but um

1046

00:42:27,030 --> 00:42:24,710

and when they're doing their remote

1047

00:42:28,870 --> 00:42:27,040

viewing they just

1048

00:42:30,390 --> 00:42:28,880

write this stuff down and do drawings

1049

00:42:32,710 --> 00:42:30,400

and stuff and

1050

00:42:33,990 --> 00:42:32,720

um and then somehow it matches up i

1051
00:42:35,190 --> 00:42:34,000
don't know how that works but it's

1052
00:42:38,230 --> 00:42:35,200
pretty amazing

1053
00:42:40,150 --> 00:42:38,240
yes um and i suppose in

1054
00:42:43,270 --> 00:42:40,160
issue 8 i had an interview with tracy

1055
00:42:47,109 --> 00:42:46,069
richard dolan's wife uh she's a remote

1056
00:42:50,470 --> 00:42:47,119
viewer as well and she

1057
00:42:51,270 --> 00:42:50,480
gave me you know i was able to talk to

1058
00:42:53,670 --> 00:42:51,280
her about

1059
00:42:55,670 --> 00:42:53,680
her processes and her experience

1060
00:42:57,990 --> 00:42:55,680
roommate and she gave me some images on

1061
00:43:02,309 --> 00:42:58,000
to um uh

1062
00:43:04,950 --> 00:43:02,319
some images of her actual notes from

1063
00:43:06,230 --> 00:43:04,960

you know her sessions and yeah you can

1064

00:43:09,670 --> 00:43:06,240

see like the sketches

1065

00:43:10,950 --> 00:43:09,680

and it's you know just the little

1066

00:43:13,750 --> 00:43:10,960

markers and

1067

00:43:16,710 --> 00:43:13,760

one of the ones that she did was the end

1068

00:43:19,910 --> 00:43:16,720

result was the roman colosseum

1069

00:43:22,630 --> 00:43:19,920

um i wouldn't see him in rome um

1070

00:43:23,510 --> 00:43:22,640

and she'd actually drawn a birthday cake

1071

00:43:26,069 --> 00:43:23,520

because she could

1072

00:43:28,710 --> 00:43:26,079

feel she could see the layers you know

1073

00:43:30,390 --> 00:43:28,720

the different layers of the colosseum

1074

00:43:33,430 --> 00:43:30,400

um and she thought the archie said

1075

00:43:36,550 --> 00:43:33,440

that's hard word like birthday candles

1076

00:43:38,309 --> 00:43:36,560

so it's just really weird how that

1077

00:43:39,270 --> 00:43:38,319

removes work so i can't get my head

1078

00:43:42,390 --> 00:43:39,280

around it

1079

00:43:45,510 --> 00:43:42,400

because it's yeah almost like just a

1080

00:43:47,910 --> 00:43:45,520

identical shape yeah

1081

00:43:50,230 --> 00:43:47,920

yeah when you see her picture side you

1082

00:43:52,230 --> 00:43:50,240

know next to the um actual photo that

1083

00:43:54,710 --> 00:43:52,240

was in the envelope or the photo that

1084

00:43:57,190 --> 00:43:54,720

used yeah it's

1085

00:43:59,750 --> 00:43:57,200

almost identical crazy it's crazy i

1086

00:44:01,910 --> 00:43:59,760

tried it once

1087

00:44:02,790 --> 00:44:01,920

with my wife i was like babe put a

1088

00:44:05,349 --> 00:44:02,800

picture in

1089

00:44:05,910 --> 00:44:05,359

in this thing write a number on it okay

1090

00:44:08,630 --> 00:44:05,920

she's like

1091

00:44:11,510 --> 00:44:08,640

a number what number any number just

1092

00:44:15,349 --> 00:44:14,230

all right let me try and then i you know

1093

00:44:18,470 --> 00:44:15,359

do my thing and

1094

00:44:23,750 --> 00:44:18,480

she shows me what it is and

1095

00:44:26,150 --> 00:44:23,760

i got red bright there was red

1096

00:44:27,430 --> 00:44:26,160

that's about it but i know it takes a

1097

00:44:29,510 --> 00:44:27,440

lot of practice and

1098

00:44:31,430 --> 00:44:29,520

just like everything else it's not like

1099

00:44:32,710 --> 00:44:31,440

um and bill and teddy say dude what

1100

00:44:36,150 --> 00:44:32,720

number am i thinking of

1101

00:44:39,270 --> 00:44:36,160

yeah and i you know

1102

00:44:43,109 --> 00:44:39,280

what i liked about that uh article too

1103

00:44:48,150 --> 00:44:43,119

um about the ingo swan stuff

1104

00:44:51,190 --> 00:44:49,750

you you know she talked a little bit on

1105

00:44:53,990 --> 00:44:51,200

different procedures and way to

1106

00:44:56,069 --> 00:44:54,000

to do it as well like yeah um having

1107

00:44:59,190 --> 00:44:56,079

somebody go outside or go somewhere

1108

00:45:01,430 --> 00:44:59,200

while you try to you know kind of percep

1109

00:45:02,870 --> 00:45:01,440

use your perception through them somehow

1110

00:45:05,990 --> 00:45:02,880

which is interesting

1111

00:45:08,309 --> 00:45:06,000

yeah but i feel like that's pretty cool

1112

00:45:09,190 --> 00:45:08,319

but then ingo swan was he the first one

1113

00:45:13,349 --> 00:45:09,200

to prove that

1114

00:45:16,309 --> 00:45:13,359

um you didn't need to use telepathy

1115

00:45:16,710 --> 00:45:16,319

remote viewing um i'm not sure if you

1116

00:45:21,109 --> 00:45:16,720

can

1117

00:45:23,190 --> 00:45:21,119

prove that either way but he was um

1118

00:45:24,309 --> 00:45:23,200

he kind of instigated the coordinator

1119

00:45:27,349 --> 00:45:24,319

remote viewing

1120

00:45:29,510 --> 00:45:27,359

so you know you realize you didn't have

1121

00:45:31,990 --> 00:45:29,520

to have someone else in the room

1122

00:45:33,030 --> 00:45:32,000

and the same time that someone was

1123

00:45:34,790 --> 00:45:33,040

having a session

1124

00:45:36,710 --> 00:45:34,800

yes that's a good story and then the

1125

00:45:38,470 --> 00:45:36,720

researchers were giving them a bunch of

1126

00:45:41,589 --> 00:45:38,480

crap and he almost quit

1127

00:45:43,270 --> 00:45:41,599

yeah yeah he almost quit many times

1128

00:45:49,750 --> 00:45:43,280

mostly over how much he was being paid

1129

00:45:53,589 --> 00:45:52,390

russell targ releasing um these books

1130

00:45:57,190 --> 00:45:53,599

and these reports

1131

00:45:58,309 --> 00:45:57,200

and these papers um based on ingo swan's

1132

00:46:00,069 --> 00:45:58,319

work

1133

00:46:01,750 --> 00:46:00,079

yeah which they were directors of the

1134

00:46:02,550 --> 00:46:01,760

stanford research institute anyway the

1135

00:46:04,390 --> 00:46:02,560

um

1136

00:46:05,750 --> 00:46:04,400

well at least to remove the inside of it

1137

00:46:07,910 --> 00:46:05,760

and he

1138

00:46:09,829 --> 00:46:07,920

always felt that they were getting the

1139

00:46:12,390 --> 00:46:09,839

credit for what he was doing

1140

00:46:13,750 --> 00:46:12,400

um so it's kind of you know you would

1141

00:46:14,790 --> 00:46:13,760

you get pissed off when you

1142

00:46:17,030 --> 00:46:14,800

you know you're doing all the work and

1143

00:46:18,550 --> 00:46:17,040

someone else is taking the credit sure

1144

00:46:21,750 --> 00:46:18,560

getting all the accolades so you know

1145

00:46:24,470 --> 00:46:21,760

you nearly quit many times

1146

00:46:26,069 --> 00:46:24,480

yeah um that's frustrating we all go

1147

00:46:28,069 --> 00:46:26,079

through that in life don't we where we

1148

00:46:30,069 --> 00:46:28,079

work so hard to put out something

1149

00:46:33,910 --> 00:46:30,079

and somebody grabs it and steps in front

1150

00:46:37,109 --> 00:46:35,829

well thanks for all the hard work really

1151

00:46:40,150 --> 00:46:37,119

appreciate that

1152

00:46:40,870 --> 00:46:40,160

um you're welcome that i did this get

1153

00:46:43,109 --> 00:46:40,880

out of here

1154

00:46:45,030 --> 00:46:43,119

yeah someone once tried to credit um

1155

00:46:49,109 --> 00:46:45,040

well tried to claim that they

1156

00:46:49,670 --> 00:46:49,119

um were responsible for me starting on

1157

00:46:53,109 --> 00:46:49,680

the mad

1158

00:46:53,910 --> 00:46:53,119

but that was i shot him there very

1159

00:46:56,660 --> 00:46:53,920

quickly

1160

00:47:02,470 --> 00:46:56,670

yeah what a troll idiot

1161

00:47:09,270 --> 00:47:05,910

screw that person all right um

1162

00:47:11,030 --> 00:47:09,280

well what do you think i was anything

1163

00:47:12,309 --> 00:47:11,040

else you want to touch on anything else

1164

00:47:14,950 --> 00:47:12,319

you want to talk about

1165

00:47:15,510 --> 00:47:14,960

um i suppose i could give you a couple

1166

00:47:17,910 --> 00:47:15,520

of hints

1167

00:47:19,190 --> 00:47:17,920

to the next issue that'd be great uh if

1168

00:47:22,470 --> 00:47:19,200

you've got a couple minutes

1169

00:47:25,589 --> 00:47:22,480

um i've started doing interviews for

1170

00:47:29,190 --> 00:47:25,599

the women of ufo research

1171

00:47:29,990 --> 00:47:29,200

um because you know with ufo research

1172

00:47:33,430 --> 00:47:30,000

being

1173

00:47:35,670 --> 00:47:33,440

95 white males

1174

00:47:37,270 --> 00:47:35,680

um you know we don't give enough

1175

00:47:40,309 --> 00:47:37,280

appreciation or acknowledgement

1176
00:47:42,950 --> 00:47:40,319
to female researchers sure but this is

1177
00:47:45,270 --> 00:47:42,960
something i have never seen in any

1178
00:47:46,470 --> 00:47:45,280
magazine or in any podcast before it's

1179
00:47:50,150 --> 00:47:46,480
just

1180
00:47:54,150 --> 00:47:52,549
people who you are today people like uh

1181
00:47:57,990 --> 00:47:54,160
christina gomez

1182
00:47:58,950 --> 00:47:58,000
uh kyle uh my earlier i spoke to katie

1183
00:48:02,470 --> 00:47:58,960
grabowski he

1184
00:48:04,309 --> 00:48:02,480
is director of mufon colorado

1185
00:48:06,710 --> 00:48:04,319
um chase kolecki obviously she's in

1186
00:48:11,109 --> 00:48:06,720
there um anna witty

1187
00:48:15,349 --> 00:48:13,510
you know a few others which you know i'm

1188
00:48:17,270 --> 00:48:15,359

going to speak to speak to them

1189

00:48:18,870 --> 00:48:17,280

i've given them an or given them a list

1190

00:48:20,069 --> 00:48:18,880

of questions and yeah it's just going to

1191

00:48:22,950 --> 00:48:20,079

be a massive feature

1192

00:48:24,710 --> 00:48:22,960

celebrating great um the women the ufo

1193

00:48:27,109 --> 00:48:24,720

research because

1194

00:48:28,470 --> 00:48:27,119

well just because you know they they

1195

00:48:30,950 --> 00:48:28,480

don't get the acknowledgement

1196

00:48:32,470 --> 00:48:30,960

and they're just as valuable you know we

1197

00:48:34,870 --> 00:48:32,480

shouldn't be treating

1198

00:48:37,430 --> 00:48:34,880

researchers as male and female we should

1199

00:48:40,549 --> 00:48:37,440

everybody's ufo research

1200

00:48:41,910 --> 00:48:40,559

so it's a chance for people to realize

1201
00:48:43,910 --> 00:48:41,920
this

1202
00:48:45,430 --> 00:48:43,920
and see the great work that is being

1203
00:48:48,870 --> 00:48:45,440
done

1204
00:48:52,710 --> 00:48:48,880
you know by women in the ufo field

1205
00:48:59,190 --> 00:48:55,829
you know just the dusty old

1206
00:49:01,030 --> 00:48:59,200
misogynistic or yeah

1207
00:49:03,430 --> 00:49:01,040
just something different well just a

1208
00:49:06,790 --> 00:49:03,440
different perspective women are smarter

1209
00:49:08,150 --> 00:49:06,800
so actually you know the more the more

1210
00:49:11,670 --> 00:49:08,160
the merrier

1211
00:49:13,589 --> 00:49:11,680
i think uh you know

1212
00:49:14,710 --> 00:49:13,599
yeah you can't stereotype everybody

1213
00:49:17,349 --> 00:49:14,720

obviously but yeah

1214

00:49:18,870 --> 00:49:17,359

i'll be looking at um you know women in

1215

00:49:20,150 --> 00:49:18,880

the ufo history as well so there'd be

1216

00:49:24,710 --> 00:49:20,160

coral lorenzo

1217

00:49:27,430 --> 00:49:24,720

now and susan shepard uh

1218

00:49:29,270 --> 00:49:27,440

mary what well there's there's gonna be

1219

00:49:31,190 --> 00:49:29,280

you know a good fair number of

1220

00:49:32,470 --> 00:49:31,200

people in that article so it's gonna be

1221

00:49:34,870 --> 00:49:32,480

cool

1222

00:49:37,349 --> 00:49:34,880

um i've got la marzulli talking about

1223

00:49:40,470 --> 00:49:37,359

giants

1224

00:49:41,990 --> 00:49:40,480

um and the cover-up by the smithsonian

1225

00:49:43,589 --> 00:49:42,000

of

1226
00:49:45,670 --> 00:49:43,599
giant skeletons which have been found

1227
00:49:47,510 --> 00:49:45,680
which coincide with me

1228
00:49:49,349 --> 00:49:47,520
um a lot of giant skeletons were found

1229
00:49:52,870 --> 00:49:49,359
on catalina island

1230
00:49:54,950 --> 00:49:52,880
oh so yeah just just to add a little bit

1231
00:49:57,430 --> 00:49:54,960
more mystery to the whole

1232
00:49:57,990 --> 00:49:57,440
wow you know the whole channel island

1233
00:50:01,349 --> 00:49:58,000
thing that's

1234
00:50:03,750 --> 00:50:01,359
um yeah they were once with giants

1235
00:50:05,190 --> 00:50:03,760
um we got jason hewlett as well who

1236
00:50:07,589 --> 00:50:05,200
wrote a book recently with

1237
00:50:09,030 --> 00:50:07,599
um a paranormal investigator called

1238
00:50:10,470 --> 00:50:09,040

peter graham

1239

00:50:11,910 --> 00:50:10,480
and so we're talking paranormal

1240

00:50:12,790 --> 00:50:11,920
investigations again but from a

1241

00:50:16,470 --> 00:50:12,800
different

1242

00:50:18,390 --> 00:50:16,480
duncan

1243

00:50:19,829 --> 00:50:18,400
did in this issue so it's yeah it's

1244

00:50:22,309 --> 00:50:19,839
going to be a good one

1245

00:50:23,430 --> 00:50:22,319
yeah cool like i said if i get this time

1246

00:50:26,470 --> 00:50:23,440
sensitive interview

1247

00:50:28,630 --> 00:50:26,480
sorted out they're all confirmed then

1248

00:50:29,990 --> 00:50:28,640
it'll be out before august the 9th if

1249

00:50:32,710 --> 00:50:30,000
not then

1250

00:50:34,069 --> 00:50:32,720
it'll be out probably the week later

1251
00:50:35,109 --> 00:50:34,079
because we have an extra week to work on

1252
00:50:50,630 --> 00:50:35,119
it

1253
00:50:53,430 --> 00:50:50,640
wants to be published

1254
00:50:55,030 --> 00:50:53,440
um i can't force it and there's no point

1255
00:50:58,309 --> 00:50:55,040
in me sticking to deadlines because

1256
00:51:01,190 --> 00:50:58,319
like regularly anyway

1257
00:51:02,230 --> 00:51:01,200
it's like losing your alarm right yeah i

1258
00:51:05,190 --> 00:51:02,240
just say

1259
00:51:06,829 --> 00:51:05,200
it it calls to me when it wants to be

1260
00:51:10,549 --> 00:51:06,839
worked on

1261
00:51:13,589 --> 00:51:10,559
um or screams to me because

1262
00:51:16,150 --> 00:51:13,599
as you read on your backside

1263
00:51:16,710 --> 00:51:16,160

get it out you know the people need it

1264

00:51:20,230 --> 00:51:16,720

yeah

1265

00:51:24,230 --> 00:51:20,240

happens

1266

00:51:28,069 --> 00:51:24,240

you know i that's beautiful actually

1267

00:51:29,670 --> 00:51:28,079

that's a great way to put um

1268

00:51:31,190 --> 00:51:29,680

you know you could say your own

1269

00:51:34,150 --> 00:51:31,200

inspiration right

1270

00:51:34,870 --> 00:51:34,160

now it works for you yeah because we're

1271

00:51:40,150 --> 00:51:34,880

just

1272

00:51:44,470 --> 00:51:42,630

but if you force if you force stuff it

1273

00:51:48,069 --> 00:51:44,480

it never

1274

00:51:50,710 --> 00:51:48,079

ever ever works you know

1275

00:51:52,390 --> 00:51:50,720

it's when it's naturally born in an

1276

00:51:55,750 --> 00:51:52,400

organic state

1277

00:51:58,309 --> 00:51:55,760

and it comes as it comes um

1278

00:51:59,270 --> 00:51:58,319

and you trust that process that's when

1279

00:52:01,190 --> 00:51:59,280

it's really good

1280

00:52:03,510 --> 00:52:01,200

but that's the hard part is trusting

1281

00:52:07,589 --> 00:52:03,520

that process because once you

1282

00:52:10,790 --> 00:52:07,599

decide to lean on that as the way

1283

00:52:12,630 --> 00:52:10,800

i mean sometimes well at least me i i

1284

00:52:13,990 --> 00:52:12,640

when i would first do that i'd be afraid

1285

00:52:15,270 --> 00:52:14,000

like well i don't you know

1286

00:52:18,870 --> 00:52:15,280

does that mean i'm just never going to

1287

00:52:22,150 --> 00:52:18,880

write again you know how to but it comes

1288

00:52:23,670 --> 00:52:22,160

you know it does come um and there's a

1289

00:52:26,390 --> 00:52:23,680

weird difference between

1290

00:52:28,470 --> 00:52:26,400

doing it that way and okay it's tuesday

1291

00:52:40,870 --> 00:52:28,480

eight to five i work on music today

1292

00:52:44,829 --> 00:52:43,109

that's almost you know almost crowley

1293

00:52:47,510 --> 00:52:44,839

asking itself

1294

00:52:49,670 --> 00:52:47,520

yeah yeah

1295

00:52:53,109 --> 00:52:49,680

don't bring any of that satanic junk in

1296

00:52:57,750 --> 00:52:55,670

oh yeah no that's awesome i'm proud of

1297

00:52:59,589 --> 00:52:57,760

you man you're doing such a great job

1298

00:53:01,349 --> 00:52:59,599

really good work cheers yeah i

1299

00:53:04,230 --> 00:53:01,359

appreciate it i appreciate everyone who

1300

00:53:05,270 --> 00:53:04,240

you know reads it and comments and you

1301

00:53:07,109 --> 00:53:05,280

know it's

1302

00:53:09,270 --> 00:53:07,119

it's just nice that it's out there and

1303

00:53:11,670 --> 00:53:09,280

i'm contributing something

1304

00:53:12,390 --> 00:53:11,680

yeah to the ufo community you know it's

1305

00:53:17,750 --> 00:53:12,400

yeah

1306

00:53:21,589 --> 00:53:20,390

or something man like you're putting 88

1307

00:53:24,630 --> 00:53:21,599

some pages

1308

00:53:27,990 --> 00:53:24,640

into this thing and they're all

1309

00:53:30,630 --> 00:53:28,000

um you know curated beautifully um

1310

00:53:31,829 --> 00:53:30,640

that's a lot of great material in one

1311

00:53:34,630 --> 00:53:31,839

single issue

1312

00:53:36,549 --> 00:53:34,640

that's awesome man when it first started

1313

00:53:40,150 --> 00:53:36,559

it was like 48 pages

1314

00:53:42,950 --> 00:53:40,160

yeah and then

1315

00:53:45,030 --> 00:53:42,960

you know issue six the one that i that

1316

00:53:48,230 --> 00:53:45,040

nearly pushed me over the edge that was

1317

00:53:50,470 --> 00:53:48,240

96 pages oh that's a book

1318

00:53:51,430 --> 00:53:50,480

yeah and then i come back and do one

1319

00:53:54,150 --> 00:53:51,440

this you know

1320

00:53:55,030 --> 00:53:54,160

the relaunch issue last last july that

1321

00:53:57,270 --> 00:53:55,040

was seven

1322

00:53:58,790 --> 00:53:57,280

uh there was something like 80 pages and

1323

00:54:00,390 --> 00:53:58,800

then the following two

1324

00:54:03,670 --> 00:54:00,400

like over 100 pages and i just thought

1325

00:54:07,750 --> 00:54:05,589

i don't need to be putting out a triple

1326

00:54:09,910 --> 00:54:07,760

digit yeah

1327

00:54:11,510 --> 00:54:09,920

magazine every two months you're lucky

1328

00:54:14,230 --> 00:54:11,520

you're not printing that bad boy you'd

1329

00:54:17,270 --> 00:54:15,990

you're right i think i could charge more

1330

00:54:20,150 --> 00:54:17,280

for more pages

1331

00:54:21,510 --> 00:54:20,160

yeah that's true yeah yeah oh the real

1332

00:54:24,630 --> 00:54:21,520

weighty kind too

1333

00:54:26,470 --> 00:54:24,640

yeah or just be sensible and

1334

00:54:27,910 --> 00:54:26,480

keep a couple of the articles over for

1335

00:54:32,710 --> 00:54:27,920

the next issue

1336

00:54:36,309 --> 00:54:34,549

whatever are you like this to where

1337

00:54:37,270 --> 00:54:36,319

whatever the latest thing it is that

1338

00:54:40,309 --> 00:54:37,280

you're working on

1339

00:54:42,470 --> 00:54:40,319

is like not your maybe even your

1340

00:54:44,150 --> 00:54:42,480

favorite or your focus

1341

00:54:46,230 --> 00:54:44,160

you know and you have to get it on that

1342

00:54:49,109 --> 00:54:46,240

magazine before you release it or

1343

00:54:50,789 --> 00:54:49,119

whatever i'm always like that like you

1344

00:54:52,069 --> 00:54:50,799

know i'm kind of finished with an album

1345

00:54:53,910 --> 00:54:52,079

or whatever i write a song

1346

00:54:57,109 --> 00:54:53,920

i'd like it so much and now i have to

1347

00:54:59,109 --> 00:54:57,119

rearrange everything to fit it on there

1348

00:55:00,470 --> 00:54:59,119

yeah and it kind of causes more chaos

1349

00:55:02,789 --> 00:55:00,480

than anything but yeah

1350

00:55:03,910 --> 00:55:02,799

i i have had a habit recently of doing

1351

00:55:08,069 --> 00:55:03,920

last many interviews

1352

00:55:11,030 --> 00:55:08,079

so i need to stamp that out

1353

00:55:11,670 --> 00:55:11,040

yeah but you know when you get down to

1354

00:55:14,020 --> 00:55:11,680

it right

1355

00:55:17,270 --> 00:55:14,030

just do without wilt

1356

00:55:20,069 --> 00:55:17,280

[Laughter]

1357

00:55:23,349 --> 00:55:20,079

and we'll leave on that before uh yeah

1358

00:55:25,829 --> 00:55:23,359

before we start spinning upside down

1359

00:55:27,829 --> 00:55:25,839

yeah no that won't happen uh at least me

1360

00:55:29,990 --> 00:55:27,839

i'm a musician so i'll just

1361

00:55:31,589 --> 00:55:30,000

turn into jimmy page hopefully i've

1362

00:55:34,309 --> 00:55:31,599

tried to sell my soul to be a

1363

00:55:35,910 --> 00:55:34,319

rock star it didn't work so maybe it's a

1364

00:55:38,789 --> 00:55:35,920

long time i don't know

1365

00:55:39,430 --> 00:55:38,799

i think keith richards had the last one

1366

00:55:41,349 --> 00:55:39,440

uh

1367

00:55:43,109 --> 00:55:41,359

yeah yeah he's still alive isn't he

1368

00:55:46,309 --> 00:55:43,119

somehow yeah

1369

00:55:49,510 --> 00:55:46,319

he's always animated

1370

00:55:51,910 --> 00:55:49,520

he's like the most unhealthy

1371

00:55:53,109 --> 00:55:51,920

rock star of the whole group and he's

1372

00:55:55,349 --> 00:55:53,119

still uh

1373

00:55:56,230 --> 00:55:55,359

i mean well you because he was born as

1374

00:55:58,950 --> 00:55:56,240

well

1375

00:56:00,150 --> 00:55:58,960

yeah unfortunately we lost lemmy a

1376

00:56:03,430 --> 00:56:00,160

couple of years ago

1377

00:56:06,160 --> 00:56:03,440

yeah yeah i don't know if osbia

1378

00:56:11,990 --> 00:56:06,170

osborne is considered alive though

1379

00:56:17,270 --> 00:56:14,870

and that though yeah you know we just

1380

00:56:22,230 --> 00:56:17,280

killed off aussie

1381

00:56:26,309 --> 00:56:22,240

all right okay all right no more okay

1382

00:56:33,430 --> 00:56:29,510

yeah so i mean that's all i got really

1383

00:56:37,030 --> 00:56:33,440

um we're approaching the hour we could

1384

00:56:40,549 --> 00:56:37,040

do you have anywhere to go um i

1385

00:56:54,390 --> 00:56:40,559

do unfortunately yeah oh okay fine

1386

00:56:58,150 --> 00:56:56,829

all right i've wandered into an irish

1387

00:57:01,030 --> 00:56:58,160

park

1388

00:57:01,750 --> 00:57:01,040

hey my name's sean don't forget all

1389

00:57:05,030 --> 00:57:01,760

right

1390

00:57:07,589 --> 00:57:05,040

well i appreciate you coming by man

1391

00:57:08,069 --> 00:57:07,599

yes again man for having me on um and

1392

00:57:12,230 --> 00:57:08,079

yeah

1393

00:57:13,750 --> 00:57:12,240

final thought on tom de long um

1394

00:57:17,270 --> 00:57:13,760

you say watch this space and watch out

1395

00:57:20,789 --> 00:57:17,280

for his film coming out in october

1396

00:57:23,349 --> 00:57:20,799

wow no he's he's directing the film

1397

00:57:25,910 --> 00:57:23,359

monster california obviously so um

1398

00:57:27,270 --> 00:57:25,920

yeah for more by all accounts it's going

1399

00:57:30,309 --> 00:57:27,280

to be uh

1400

00:57:33,109 --> 00:57:30,319

pretty good yeah i would imagine

1401
00:57:35,430 --> 00:57:33,119
thanks for letting me know that in

1402
00:57:38,470 --> 00:57:35,440
october that's awesome

1403
00:57:40,309 --> 00:57:38,480
i appreciate it yeah i think there might

1404
00:57:43,030 --> 00:57:40,319
be a trader around somewhere but

1405
00:57:46,069 --> 00:57:43,040
oh really oh cool possibly is it on

1406
00:57:51,670 --> 00:57:49,910
uh no idea yeah google it on youtube

1407
00:57:54,090 --> 00:57:51,680
you'd have to cut a lot of material out

1408
00:57:57,910 --> 00:57:54,100
to make that do an interesting movie

1409
00:57:59,510 --> 00:57:57,920
[Laughter]

1410
00:58:01,670 --> 00:57:59,520
i think that's the next one he's working

1411
00:58:02,150 --> 00:58:01,680
on okay like the whole first death of

1412
00:58:06,470 --> 00:58:02,160
the book

1413
00:58:08,470 --> 00:58:06,480

almost just it's a great book i like it

1414

00:58:10,950 --> 00:58:08,480

all right dave thanks for watching all

1415

00:58:14,069 --> 00:58:10,960

right see you speak to you soon

1416

00:58:17,510 --> 00:58:14,079

cheers all right that was

1417

00:58:21,109 --> 00:58:17,520

dave shadows of your mind uh magazine

1418

00:58:24,950 --> 00:58:21,119

it is um

1419

00:58:27,990 --> 00:58:24,960

two o'clock central standard time

1420

00:58:30,549 --> 00:58:28,000

um yeah

1421

00:58:32,870 --> 00:58:30,559

speaking of musicians um i can tell you

1422

00:58:35,860 --> 00:58:32,880

what i think of tom delong

1423

00:58:38,710 --> 00:58:35,870

tom delong so he's kind of um

1424

00:58:41,510 --> 00:58:38,720

[Music]

1425

00:58:42,309 --> 00:58:41,520

you know people say he's kind of missing

1426
00:58:48,549 --> 00:58:42,319
in action

1427
00:58:53,030 --> 00:58:50,549
now i think when people go quiet that

1428
00:58:54,390 --> 00:58:53,040
just means they're working hard

1429
00:58:57,670 --> 00:58:54,400
because you can't really do both at the

1430
00:59:01,349 --> 00:59:01,030
um and tom so the thing about tom and i

1431
00:59:02,630 --> 00:59:01,359
think

1432
00:59:04,470 --> 00:59:02,640
and i was listening to somewhere in the

1433
00:59:06,470 --> 00:59:04,480
skies in their podcast on

1434
00:59:07,990 --> 00:59:06,480
that covered a lot of time to long in

1435
00:59:11,670 --> 00:59:08,000
general mcaster

1436
00:59:15,109 --> 00:59:13,510
and this is brook the way tom has

1437
00:59:18,789 --> 00:59:15,119
written emails and has

1438
00:59:22,390 --> 00:59:18,799

done interviews he has basically

1439

00:59:25,190 --> 00:59:22,400

social socially engineered his way

1440

00:59:26,870 --> 00:59:25,200

with these big shots into this plan by

1441

00:59:28,230 --> 00:59:26,880

saying hey i've talked to this guy i

1442

00:59:29,829 --> 00:59:28,240

talked to this guy but

1443

00:59:31,910 --> 00:59:29,839

he didn't really talk to them he just

1444

00:59:33,589 --> 00:59:31,920

met him you know and then he's using

1445

00:59:35,589 --> 00:59:33,599

their name to further

1446

00:59:36,870 --> 00:59:35,599

what he wants to do he's admitted that

1447

00:59:39,270 --> 00:59:36,880

and that's what he's done

1448

00:59:39,990 --> 00:59:39,280

as far as this goes and you look at his

1449

00:59:43,510 --> 00:59:40,000

band

1450

00:59:47,030 --> 00:59:43,520

and i know um a lot about

1451

00:59:50,309 --> 00:59:47,040

the um banned um

1452

00:59:51,190 --> 00:59:50,319

business on a smaller scale but to get

1453

00:59:54,150 --> 00:59:51,200

to where he

1454

00:59:56,230 --> 00:59:54,160

is you cannot do that without being that

1455

00:59:58,630 --> 00:59:56,240

same type of social

1456

01:00:00,549 --> 00:59:58,640

um butterfly type of person with a

1457

01:00:02,950 --> 01:00:00,559

charisma hat

1458

01:00:04,390 --> 01:00:02,960

you know i'm sorry but the best bands

1459

01:00:07,109 --> 01:00:04,400

don't make it to the top

1460

01:00:08,549 --> 01:00:07,119

it's the bands with the best sales guys

1461

01:00:11,589 --> 01:00:08,559

that make it to the top

1462

01:00:15,190 --> 01:00:11,599

and tom is one of those he is uh

1463

01:00:17,670 --> 01:00:15,200

fantastic his music's fine too

1464

01:00:19,510 --> 01:00:17,680

it's good i guess well what i liked in

1465

01:00:21,910 --> 01:00:19,520

high school but not so much anymore

1466

01:00:24,069 --> 01:00:21,920

but um and that's just blank i don't

1467

01:00:27,270 --> 01:00:24,079

know anything about angels

1468

01:00:30,470 --> 01:00:27,280

but so you can tell that

1469

01:00:32,549 --> 01:00:30,480

um i guess the moral the

1470

01:00:35,030 --> 01:00:32,559

the real point is he he's slick he knows

1471

01:00:38,549 --> 01:00:35,040

what he's talking about he's intelligent

1472

01:00:39,270 --> 01:00:38,559

and he's not going to i would assume

1473

01:00:42,549 --> 01:00:39,280

he's not going to

1474

01:00:44,230 --> 01:00:42,559

get to this point and be able to do

1475

01:00:46,630 --> 01:00:44,240

something impactful and not

1476
01:00:48,710 --> 01:00:46,640
do something impactful we just started

1477
01:00:51,270 --> 01:00:48,720
movies coming out in october

1478
01:00:51,910 --> 01:00:51,280
um i'm pretty actually excited about

1479
01:00:56,470 --> 01:00:51,920
that

1480
01:00:59,349 --> 01:00:56,480
um he writes everything in fiction

1481
01:01:00,230 --> 01:00:59,359
have fiction not everything but some of

1482
01:01:02,789 --> 01:01:00,240
his stuff is that

1483
01:01:04,789 --> 01:01:02,799
fiction have truth that part i don't

1484
01:01:06,710 --> 01:01:04,799
know if i necessarily agree with because

1485
01:01:08,789 --> 01:01:06,720
it just muddies the waters more

1486
01:01:09,829 --> 01:01:08,799
i wish there could be more clarity on

1487
01:01:13,109 --> 01:01:09,839
what's

1488
01:01:17,030 --> 01:01:13,119

real and what isn't um

1489

01:01:19,349 --> 01:01:17,040

but that's not my choice either way

1490

01:01:20,710 --> 01:01:19,359

you can't really not saying anyone is

1491

01:01:22,230 --> 01:01:20,720

but you can't judge somebody without

1492

01:01:23,510 --> 01:01:22,240

really knowing them and the intent

1493

01:01:26,069 --> 01:01:23,520

behind their actions

1494

01:01:26,870 --> 01:01:26,079

which we all seem to do all the time and

1495

01:01:29,109 --> 01:01:26,880

and

1496

01:01:30,710 --> 01:01:29,119

doing that with tom is not unique to

1497

01:01:32,880 --> 01:01:30,720

doing that with some

1498

01:01:34,630 --> 01:01:32,890

but i think we could um

1499

01:01:36,950 --> 01:01:34,640

[Music]

1500

01:01:38,789 --> 01:01:36,960

you know give him the benefit of the

1501
01:01:41,910 --> 01:01:38,799
doubt i guess

1502
01:01:43,670 --> 01:01:41,920
because we have never been this far in a

1503
01:01:46,789 --> 01:01:43,680
disclosure process

1504
01:01:47,670 --> 01:01:46,799
and you could say um at least as far as

1505
01:01:50,309 --> 01:01:47,680
we know

1506
01:01:52,789 --> 01:01:50,319
he is really really responsible for

1507
01:01:55,349 --> 01:01:52,799
starting us off on that process

1508
01:01:56,789 --> 01:01:55,359
so whether he i don't like the way he

1509
01:02:00,309 --> 01:01:56,799
tweets

1510
01:02:02,789 --> 01:02:00,319
it's very divisive um but you know i

1511
01:02:05,510 --> 01:02:02,799
really don't have to like that i'm not

1512
01:02:08,630 --> 01:02:05,520
going to like everything about everyone

1513
01:02:10,150 --> 01:02:08,640

so i can accept that in exchange for all

1514

01:02:13,029 --> 01:02:10,160

the hard work he did to get us to where

1515

01:02:16,549 --> 01:02:16,150

um but i think he does have a lot to

1516

01:02:19,990 --> 01:02:16,559

offer

1517

01:02:22,230 --> 01:02:20,000

so hopefully um

1518

01:02:23,589 --> 01:02:22,240

keeps with the creative side and stuff

1519

01:02:25,029 --> 01:02:23,599

because i think that's going to be the

1520

01:02:29,270 --> 01:02:25,039

thing that really

1521

01:02:29,280 --> 01:02:32,829

gets things going

1522

01:02:38,150 --> 01:02:36,230

so yeah i

1523

01:02:40,309 --> 01:02:38,160

yeah exactly isn't that true it's like

1524

01:02:43,510 --> 01:02:40,319

kind of in the middle

1525

01:02:46,069 --> 01:02:43,520

not punk or rock enough for me um

1526

01:02:46,710 --> 01:02:46,079

punk i i never really got down to punk

1527

01:02:59,190 --> 01:02:46,720

it

1528

01:03:02,230 --> 01:02:59,200

out

1529

01:03:04,870 --> 01:03:02,240

oh thanks dude

1530

01:03:05,430 --> 01:03:04,880

um by the way i'm getting off of here

1531

01:03:09,029 --> 01:03:05,440

and

1532

01:03:10,309 --> 01:03:09,039

oh thanks roger um share like subscribe

1533

01:03:12,390 --> 01:03:10,319

all that fun stuff this is

1534

01:03:13,750 --> 01:03:12,400

these are the new digs um let me know

1535

01:03:17,029 --> 01:03:13,760

what you think

1536

01:03:20,069 --> 01:03:17,039

um i moved everything from my office

1537

01:03:23,430 --> 01:03:20,079

uh to here so um

1538

01:03:26,710 --> 01:03:23,440

it's just more flexible so i hope

1539

01:03:27,670 --> 01:03:26,720

everything is still looking good for you

1540

01:03:30,150 --> 01:03:27,680

though

1541

01:03:33,510 --> 01:03:30,160

um yeah but i'm headed over to instagram

1542

01:03:36,630 --> 01:03:33,520

to hop on and be live with uh vinnie

1543

01:03:39,510 --> 01:03:36,640

um from disclosure team so if you

1544

01:03:42,069 --> 01:03:39,520

are interested in that come check it out

1545

01:03:44,950 --> 01:03:42,079

um and see us talk over there

1546

01:03:46,230 --> 01:03:44,960

thanks megan i appreciate it um

1547

01:03:49,109 --> 01:03:46,240

appreciate you saying

1548

01:03:50,789 --> 01:03:49,119

no no it's not because i did that it's

1549

01:03:54,309 --> 01:03:50,799

funny though that you would think yeah

1550

01:04:01,670 --> 01:03:54,319

i mean it lines up pretty perfect but no

1551

01:04:06,470 --> 01:04:03,510

actually it's just more flexible you

1552

01:04:08,390 --> 01:04:06,480

know it's my home so

1553

01:04:10,549 --> 01:04:08,400

all right peace out come find me on

1554

01:04:13,349 --> 01:04:10,559

instagram um

1555

01:04:14,950 --> 01:04:13,359

yeah so next week i don't have any

1556

01:04:17,589 --> 01:04:14,960

guests lined up as of yet

1557

01:04:19,670 --> 01:04:17,599

and you know what we do then we do docs

1558

01:04:20,390 --> 01:04:19,680

of the day and we do what the heck was

1559

01:04:23,670 --> 01:04:20,400

that

1560

01:04:27,430 --> 01:04:23,680

and um take calls i'm looking

1561

01:04:31,270 --> 01:04:27,440

very forward to that so

1562

01:04:38,309 --> 01:04:35,349

i will set the culture what's that

1563

01:04:39,990 --> 01:04:38,319

uh what do we get next sunday or the

1564

01:04:41,510 --> 01:04:40,000

sunday after new york times will publish

1565

01:04:45,190 --> 01:04:41,520

an article leslie keane has been sitting

1566

01:04:47,910 --> 01:04:45,200

in for almost five years admiral wilson

1567

01:04:53,109 --> 01:04:47,920

memo it's been authenticated yeah well

1568

01:04:58,150 --> 01:04:56,150

um i'm telling you the watch committee

1569

01:05:00,470 --> 01:04:58,160

in those documents is a real committee

1570

01:05:03,510 --> 01:05:00,480

and to know that exists you have to be

1571

01:05:05,109 --> 01:05:03,520

in the know because no one knew that

1572

01:05:08,630 --> 01:05:05,119

that really existed

1573

01:05:09,029 --> 01:05:08,640

even mr george nat so that is a real

1574

01:05:11,190 --> 01:05:09,039

thing

1575

01:05:13,430 --> 01:05:11,200

and it is in those documents until that

1576

01:05:18,069 --> 01:05:13,440

can be explained

1577

01:05:22,069 --> 01:05:18,079

um i am very open to those being real

1578

01:05:25,270 --> 01:05:22,079

so that's for sure

1579

01:05:27,190 --> 01:05:25,280

um yeah

1580

01:05:28,549 --> 01:05:27,200

and there's like a lady mentioned in

1581

01:05:30,630 --> 01:05:28,559

there too

1582

01:05:32,789 --> 01:05:30,640

is like talk to her or something or

1583

01:05:34,870 --> 01:05:32,799

whatever but she is really

1584

01:05:37,430 --> 01:05:34,880

she was really hard to find and

1585

01:05:39,349 --> 01:05:37,440

authenticate as being in that role

1586

01:05:41,029 --> 01:05:39,359

it's not like you just go to the website

1587

01:05:42,069 --> 01:05:41,039

government website and there she is pick

1588

01:05:44,390 --> 01:05:42,079

your choice

1589

01:05:46,069 --> 01:05:44,400

you have to dig to find that name which

1590

01:05:48,870 --> 01:05:46,079

i had to do

1591

01:05:49,750 --> 01:05:48,880

like so if somebody's doing this as a

1592

01:05:54,069 --> 01:05:49,760

hoax

1593

01:05:56,789 --> 01:05:54,079

it is so well thought out and so

1594

01:05:58,710 --> 01:05:56,799

perfect that it's almost impossible to

1595

01:06:02,390 --> 01:05:58,720

tell it's a hoax

1596

01:06:05,029 --> 01:06:02,400

so i'm very open to it being real

1597

01:06:06,950 --> 01:06:05,039

although it's just gonna have to be one

1598

01:06:10,549 --> 01:06:06,960

of those things because it means

1599

01:06:13,589 --> 01:06:10,559

so much the implications are so wild

1600

01:06:15,990 --> 01:06:13,599

you have to wait on actual

1601
01:06:16,950 --> 01:06:16,000
actual proof whether it's testimony from

1602
01:06:19,990 --> 01:06:16,960
wilson

1603
01:06:22,390 --> 01:06:20,000
or like you know a literal video of him

1604
01:06:23,910 --> 01:06:22,400
saying this stuff or something um

1605
01:06:24,710 --> 01:06:23,920
because he just can't mess around with

1606
01:06:26,870 --> 01:06:24,720
something that's

1607
01:06:29,829 --> 01:06:26,880
that big of a deal it's got to be all

1608
01:06:33,109 --> 01:06:29,839
the way or nothing you know

1609
01:06:34,950 --> 01:06:33,119
so all right yo

1610
01:06:36,390 --> 01:06:34,960
uh but seth yeah thanks for coming

1611
01:06:38,470 --> 01:06:36,400
thanks for coming megan

1612
01:06:40,230 --> 01:06:38,480
everybody else greg voodoo kitchen mama

1613
01:06:42,789 --> 01:06:40,240

would you skywatch if uh

1614

01:06:44,390 --> 01:06:42,799

guitar me jay if i missed you i

1615

01:06:48,230 --> 01:06:44,400

apologize

1616

01:06:49,750 --> 01:06:48,240

um in we will

1617

01:06:51,670 --> 01:06:49,760

maybe i'll do a show tomorrow i think

1618

01:07:03,750 --> 01:06:51,680

i'm going to do a show tomorrow maybe

1619

01:07:15,770 --> 01:07:14,789

i am witness citizen